

THE METROPOLITAN MUSEUM OF ART

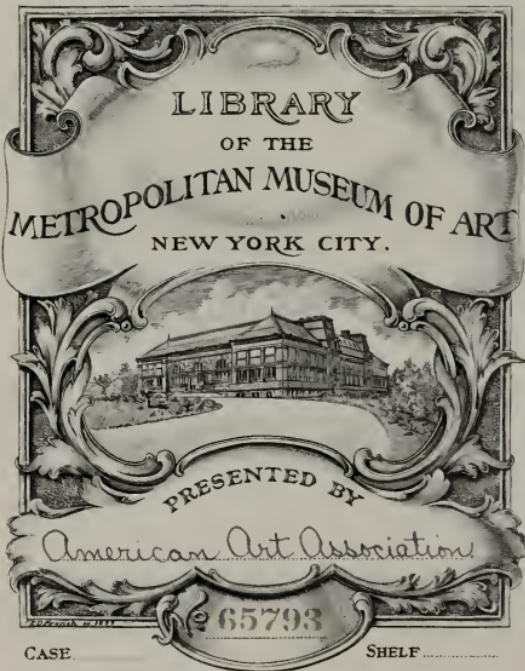
3 0620 00365864 7

American Art Association - Anderson
Galleries, Inc.

119.8

P01

1930²





FREE PUBLIC EXHIBITION

From Saturday, May 3 Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

May 9 and 10, at 2:15 p. m.

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930

An Inventory of the Estate of
Isaac Reed of Lake of Littleton in
the County of Middlesex, to be divided
taken Decemb'r 16. 1789

Room Adjoining the Shop

Mahogany tea Table (8 ft. 2 in.)	1. 0. 0
Cherry tree dining (Ditto 8 ft. 2 in.)	1. 0. 0
Writing Desk	0. 9. -
6 Windsor Chairs -	4/-
6 Kitchen Ditto -	1/6
	1. 4. 0
	0. 9. 0
<u>Bed bedstead & bedding</u>	
Bed beding bedstead & Cord -	4. 0. 0
pair of Iron dogs 6/-; fire shovel & tongs 4/-	0. 10. -
pair billowers 1/4/- Window curtains 10/-	0. 11. 4
	the above amounts to 9. 8. 4
<u>East Room</u>	
4 Windsor Chairs -	1. 8. 0
Mahogany Stand	0. 6. 0
Mahogany dining Table	2. 2. 0
Looking glass -	3. 0. -
Mahogany Desk	5. 0. -
	20. 19 = A

EXCERPTS FROM ORIGINAL INVENTORY OF THE ESTATE OF ISAAC REED

This is to certify that the sliding door secretary with glass doors, Serpentine front desk and other pieces of furniture now owned by Warren Weston Creamer were the property of my grandfather, Col. Isaac G. Reed, and that I disposed of the pieces to Mr. Creamer.

(Signed) WILLIAM G. REED
JOHN H. MILLER,
Notary Public

Teco, Isaac Gardner, oil

Early American Furniture

HISTORICAL AND PEDIGREED PIECES

Including Many Heirlooms of the

R E E D F A M I L Y

WALDOBORO, MAINE

SHIP PORTRAITS AND EARLY GLASS

HOOKED RUGS

*Including a group of the Rare
Waldoboro Type now
practically unobtainable*

Sold by Order of

WARREN WESTON CREAMER
of the Old Reed Mansion

WALDOBORO, MAINE



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York

1930

The Fred Wellington Ayer
Collection of Currier & Ives Prints
Will Be Sold May 7, 8 and 9
at 8:15 . Exhibition from May 3
Illustrated Catalogue on Request



THE OLD REED MANSION, WALDOBORO, MAINE

GREATEST interest in the present sale will centre around a group of heirlooms which have descended in the family of Maine's prominent citizens during the early years of the nineteenth century, and which by this association recalls to mind the efforts of the Colonies in their struggles for independence.

Isaac Gardner Reed was born in Littleton, Mass., in 1783; his mother Mary Gardner was a daughter of Isaac Gardner who was slain at Lexington. He read law with Hon. John Locke of Bellerica, was admitted to the Bar and settled in Waldoboro, Me. in 1808 where he became the town's leading lawyer and a person of considerable prominence. His father, Isaac Reed, appears to have been a merchant; an existing inventory (reproduced in part as frontispiece) of his estate made at the time of his death at Littleton, Mass., in 1789, appraises the contents of his business premises, some land and bills due at eleven hundred and ninety-nine pounds, eighteen shillings and one pence, a considerable sum for this period. Having gained affluence at his law practice in Waldoboro, the younger Reed established a residence for himself which later became known as the Reed Mansion, and furnished it with furniture partly obtained from his father's estate and partly acquired by purchase.

At the Reed Mansion was entertained among other notable guests a young man named Jefferson Davis, at that time engaged in governmental surveying work, and who in after years was to become President of the Southern Confederacy. William King, first Governor of Maine, was also a personal friend of the lawyer who by his interest in military matters rose to the rank of Colonel of Militia, and was a member of the Convention which framed the Constitution of Maine and designed and prepared the Seal of the State.

Furnishings from the old Reed Mansion of Waldoboro, Me., form the nucleus of this sale, supplemented by some highly interesting and historically rare pieces assembled by Mr. W. W. Creamer, together with a choice group of Waldoboro hooked rugs, early American glass, and various other decorative objects.

CHARLES PACKER

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

* *

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

CONDITIONS OF SALE



1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
7. The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
8. Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be

- subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.
9. The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*These Conditions of Sale cannot be altered except by
an Officer of the Company*

SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

FRIDAY, MAY NINTH

Early American Glass	1- 29
Hooked Rugs	30- 51
Early American Furniture and Decorative Objects	52-200

SECOND SESSION

SATURDAY, MAY TENTH

Early American Glass	201-230
Hooked Rugs	231-265
Early American Furniture and Decorative Objects	266-396

FIRST SESSION

Friday, May 9, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 200 Inclusive

EARLY AMERICAN GLASS

1. THREE EARLY AMERICAN GLASS FLASKS
American eagle flasks, one with 'Liberty', olive brown. Half pint
15- size.
2. TWO EARLY AMERICAN GLASS FLASKS
7 1/2 [A] Olive brown eagle and cornucopia flask. [B] Olive green cornucopia flask. Pint size.
3. EARLY AMERICAN GLASS FLASK
Washington and Jackson flask, captioned, amber brown. Pint size.
5-
4. THREE EARLY AMERICAN GLASS FLASKS
Sunbursts on both sides, gadroon borders, olive green. Pint and half
10- pint size.
5. TWO EARLY AMERICAN GLASS FLASKS
Washington and Taylor flask; eagle and Union flask. Aquamarine;
10- pint size.
6. TWO SANDWICH TYPE MOLDED GLASS HAND-LAMPS
AND A COVERED JAR
15- Lamps in cobalt blue, turquoise and clear glass; cylindrical jar in cut
opaque white and clear glass with silvered metal cover. [Lot.]
Heights, 5, 6, and 6 1/2 inches
7. PAIR SANDWICH MOLDED CRYSTAL GLASS WHALE OIL LAMPS
20- Hexagonal reservoir molded in heart and diamond pattern, on baluster stem and flaring base.
Height, 10 inches
8. PAIR SANDWICH TYPE MOLDED TURQUOISE GLASS
SMALL COMPOTES
15- Formed as dolphin supporting flat shell, on circular base. In turquoise blue shading to opalescent.
Height, 5 1/2 inches
9. PAIR SANDWICH MOLDED CRYSTAL GLASS WHALE OIL LAMPS
20- Flower-shaped on fluted stems and stepped square bases, one with
brass screw top.
Height, 11 1/2 inches

10. SANDWICH PURPLE AMETHYST GLASS SMALL DISH
Molded in conventional feather, foliage and acorn pattern. Base
chipped. Rare. *Diameter, 5 inches*
- 15
11. NEW ENGLAND THREE-MOLD GLASS TANKARD
Bulbous shape molded in chain and gadroon pattern, blown stopper.
Height, 10½ inches
- 12
12. TWO SANDWICH COBALT BLUE LACEY GLASS CUP PLATES
Centres with bust of Henry Clay; cornucopia and scroll, one with
kiln flaw. Rare. *Diameter, 3½ inches*
- 22
13. PAIR SANDWICH TYPE MOLDED AMBER YELLOW GLASS
OIL LAMPS
Circular reservoir on square stems and stepped bases, molded in
diamond pattern. *Height, 9 inches*
- 15
14. STIEGEL ETCHED GLASS MUG AND A JERSEY CRUET BOTTLE
Mug cylindrical etched with a sprig of tulips and leaves; pear-shaped
bottle with stopper, loop handle and flaring foot. [Lot.]
Heights, 5 and 7½ inches
- 7½
15. THREE PIECES EARLY SANDWICH SAPPHIRE AND
AMETHYST GLASS
[A] Sapphire blue baluster-shaped perfume bottle. [B] Purple amethyst club-shaped perfume bottle. [C] Brass-headed glass seal of
similar color. [Lot.] *Heights of bottles, 7 and 7½ inches*
- 15
16. THREE NEW ENGLAND GLASS BOTTLES
Bulbous shape, olive green color. Called chestnut bottles.
Heights, 7, 7½ and 8 inches
- 10-
17. STIEGEL TYPE ENAMELED GLASS BOTTLE; PAIR OIL LAMPS
[A] Child's feeding bottle enameled with flowers and leaves, pewter
top. [B] Pair Sandwich molded glass wick lamps on flaring bases.
[Lot.] *Heights, 6½ and 7 inches*
- 27 10
18. THREE SANDWICH TYPE COLORED GLASS OIL LAMPS
In rose, turquoise and crystal glass, one with colored base, in
millifiori and polka dot style. *Heights, 7½ and 9 inches*
- 70-
19. SANDWICH MOLDED LACEY GLASS CIRCULAR DISH
Fine specimen decorated in comet, diamond and snakeskin pattern.
Diameter, 9 inches
- 27 10

20. NEW ENGLAND INSUFFLATED GLASS DECANTER
Baroque design of palmettes and feather pattern, spirally ribbed
Height, 11½ inches
12

21. LOT OF EARLY AMERICAN GLASSWARE
Pair Jersey type baluster shape covered jars on foot, small compote
dish on molded foot. [Lot.] *Heights, 5½ and 13 inches*
17

22. PART SERVICE OF NEW ENGLAND MOLDED GLASS
Comprising six individual cups, covered sugar bowl, cream pitcher,
spoon holder, covered dish. Molded with figures of lions, gadroon
borders, in semi-opaque and clear glass. [Lot.]
25-

23. PAIR SANDWICH TYPE MOLDED COBALT BLUE GLASS
OIL LAMPS
Baluster shape molded in 'Lincoln drape' and gadroon pattern.
Height, 8½ inches
40
[See illustration]

24. PAIR PURPLE AMETHYST HYACINTH VASES
Jersey type, good color. *Height, 7 inches*
22

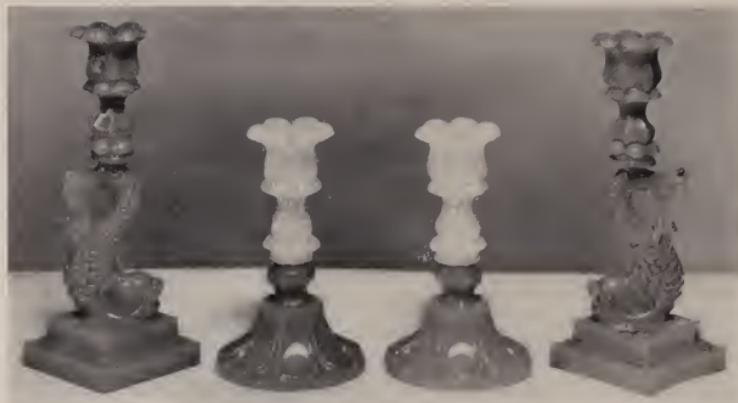
[See illustration]



[24]

[23]

[24]



[26]

[25]

[26]

25. PAIR SANDWICH MOLDED TURQUOISE AND WHITE
GLASS CANDLESTICKS

Opaque white urn *bobèches*, on turquoise flaring bases.

30-

Height, 7 inches

[See illustration]

26. PAIR SANDWICH MOLDED LAPIS-BLUE GLASS
DOLPHIN CANDLESTICKS

Formed as coiled dolphins supporting urn *bobèches*, on stepped square bases. One imperfect.

40-

Height, 9 3/4 inches

[See illustration]

27. PART SERVICE OF WESTWARD HO GLASS

Comprising covered compote, covered sugar-bowl, cream pitcher, spoon holder. Molded with log cabins, buffalo, Indians, stag, etc., in semi-opaque and clear glass. [Lot.]

20-

28. SANDWICH MOLDED LACEY GLASS WASHINGTON PLATE

Decorated with bust medallion of George Washington. Very rare.

Diameter, 6 inches

17 18

29. SANDWICH EMERALD GREEN AND OPAQUE WHITE
GLASS HALL LAMP

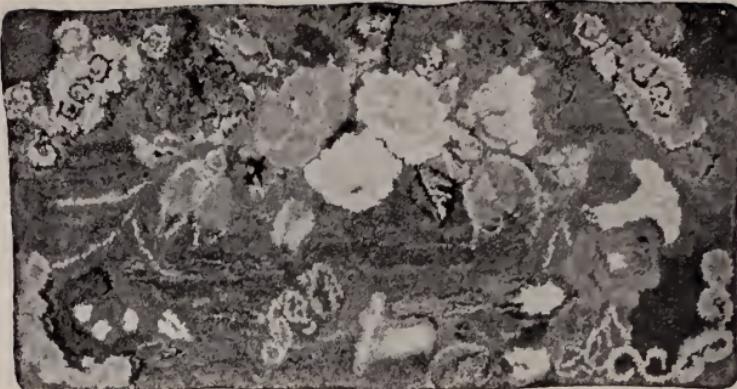
Opaque white cut to emerald green in leaf and berry design. Suspended by three chased and gilded metal vine chains.

47 14

Height, 15 inches

HOOKED RUGS

30. TWO HOOKED MATS
[A] A dark haired puppy touched with yellow silhouetted on a multi-colored background. [B] Posy of scarlet flowers and blue leaves on a light field.
20 *Size of one: Length, 3 feet 4 inches; width, 1 foot 10 inches*
 Size of one: Length, 3 feet; width, 1 foot 6 inches
31. ANTIQUE ANIMAL HOOKED RUG
A dark haired French poodle reclining on a mulberry-colored checker-board field, bordered with leaf scrolls.
20 *Length, 3 feet 7 inches; width, 3 feet 4 inches*
32. TWO HOOKED MATS
[A] Posies of flowers and leaves in colors on buff ground, bordered in crimson and black. [B] Very similar to preceding. Lined.
25 *Length, 2 feet 9 inches; width, 1 foot 7½ inches*
33. FRIGATE HOOKED DOOR MAT
Showing a black and white three-masted frigate, below 'WELCOME', in border of running flowers and leaves.
35 *Length, 2 feet 10 inches; width, 2 feet*
34. HOOKED RUG
Cartouche of roses and leaves in mulberry and soft green on a stippled dark field. Bound. *Length, 4 feet 8 inches; width, 2 feet*
17 1/2
35. HOOKED RUG
Posies of flowers and leaves in arabesque scroll borders in light and dark rose and turquoise on a yellow ground, bordered in black. Bound. *Length, 3 feet 10 inches; width, 2 feet 5 inches*
36. HOOKED RUG
Formal design of foliage arabesques and square panels symmetrically arranged, in mulberry, red, blue and yellow, bordered in black.
15- *Length, 4 feet 4 inches; width, 2 feet 6 inches*
37. HOOKED RUG
20 Posies of scarlet and mulberry flowers and light green leaves, superimposed on a leaf-scroll cartouche in soft brown on a black field. Bound.
 Length, 5 feet 2 inches; width, 2 feet 7 inches



[NUMBER 38]

38. ANTIQUE FLORAL HOOKED RUG

Good specimen, of unusual thickness, displaying large scarlet and white blossoms and green leaves arranged as a swag surrounded by detached flowers on a shaded soft brown ground.

Length, 5 feet 4 inches; width, 2 feet 10 inches

50-

Note: This fine rug formerly was in the Gen. Knox Mansion, Thomaston, Me.

[See illustration]

39. HOOKED RUG

22 A posy of scarlet blossoms and green leaves on a light field framed in scarlet and indigo. Bound.

Length, 4 feet 8 inches; width, 2 feet 9 inches

40. ANIMAL HOOKED RUG

A mustard brown puppy in silhouette on a light green field bordered in rose, scarlet and indigo.

Length, 3 feet 7 inches; width, 2 feet 4 inches

15-

41. HOOKED RUG

25' Braided rug worked in a mosaic design in vermillion, green and indigo.

Length, 4 feet 2 inches; width, 3 feet 4 inches

47 ¹⁵
42. HOOKED RUG

A cluster of scarlet roses and green leaves enclosed in a wreath of similar flowers on a light field. All yarn.

Length, 4 feet 10 inches; width, 2 feet 9 inches

15
43. HOOKED RUG

Scarlet flowers and green leaves arranged as a cartouche on a turquoise field bordered in black. Lined.

Length, 3 feet 9 inches; width, 2 feet

15
44. HOOKED RUG

Similar to preceding. Lined. *Length, 3 feet 9 inches; width, 2 feet*

15
45. HOOKED RUG

A wreath of scarlet and purple flowers and green leaves on a yellow field in a scroll cartouche. Bound.

Length, 4 feet 11 inches; width, 2 feet 8 inches

20
46. HOOKED RUG

Cartouche of leaf scrolls in tan and sepia, enclosing a posy of flowers in colors on a dark field. Bound.

Length, 5 feet 1 inch; width, 2 feet 6 inches

17 ¹⁵
47. HOOKED RUG

A posy of flowers in bright colors surrounded by arabesque scrolls and leaves in mulberry and soft green.

Length, 4 feet 5 inches; width, 2 feet 8 inches

15
48. HOOKED RUG

Cartouche of flowers and leaves in amethyst and lighter colors, on a dark field. Bound. *Length, 2 feet 11 inches; width, 2 feet 2 inches*

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

30
49. HOOKED RUG

A shaped oval medallion of roses and other flowers and leaves in bright colors, on a buff field.

Length, 3 feet 4 inches; width, 2 feet 2 inches

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930



[NUMBER 50]

50. HOOKED RUG

Bird perched on a branch in oval medallion flanked by cluster of leaves in mulberry, green and soft brown on a buff field. Bound.

53-

Length, 4 feet 9 inches; width, 2 feet 8 inches

[See illustration]

51. BIRD AND FLOWER HOOKED RUG

Showing a mocking-bird perched on a branch in oval medallion surrounded with branches and flowers in soft colors on a rose pink field with herringbone borders. Dated 1902.

33-

Length, 3 feet 9 inches; width, 3 feet 3 inches

EARLY AMERICAN FURNITURE AND DECORATIVE OBJECTS

52. STENCILLED JAPANNED TIN TEA TRAY

English, circa 1830

¹² Oblong, stencilled with a fox hunt.

Length, 22 inches

12

53. TWO OLD STAFFORDSHIRE MILLENNIUM PLATES

¹² Printed in sepia, and captioned 'PEACE ON EARTH'.

12

Diameters, 10½ inches

54. SMALL COURTING MIRROR

American, Late XVIII Century

¹² In original state with old silvered glass, and painted decoration in the upper part.

Height, 12½ inches; width, 8½ inches

55. OLD SHEFFIELD-PLATE CAKE DISH AND PAIR

BRASS CANDLESTICKS

¹² Circular cake dish with scroll border and swing handle; candlesticks baluster-shaped. [Lot.]

Diameter of cake dish, 10 inches

56. PAINTED AND JAPANNED TIN TEA TRAY *English, circa 1840*
Oblong, painted with iris, roses and other flowers, and leaves, in
colors on a black ground. *Length, 28 inches; width, 20½ inches*
- 30- 57. TWO EARLY AMERICAN TIN REFLECTOR SCONCES
With circular reflector backs, and sconces for single candles.
30- *Heights, about 13 inches*
58. PAIR BENNINGTON TORTOISE-SHELL WARE CURTAIN TIES
AND A FIGURE ORNAMENT
- 7 59. [A] Curtain ties flower-shaped and richly glazed. [B] Figure of a
sleeping boy. [Lot.]
59. THREE SILHOUETTE PORTRAITS *American, circa 1830*
Bust profiles of a gentleman and two ladies, framed, one with black
and gold glass mat. [Lot.] *Heights, 5, 5½ and 7 inches*
- 17 60. FOUR FRAMED SILHOUETTE PORTRAITS *American, circa 1850*
[A] Bust profiles of three gentlemen in one frame. [B] Bust profile
of an officer in frame. Black and gold glass mats. [Lot.]
- 30- 61. FOUR EARLY AMERICAN PEWTER WICK LAMPS
Of various shapes. *Heights, 4½ to 8 inches*
- 37 62. SMALL CARVED WOOD MODEL OF A BRIGANTINE
Two-masted vessel with sails (probably a memorial model), with
bouquet of glass flowers and miniature launch, in glazed case.
20- *Size of case: Height, 12 inches; length, 15 inches*
63. PAIR EARLY AMERICAN PEWTER FLAGONS *Circa 1830*
Slightly tapered cylindrical form with scroll handle, domed cover and
flaring spout. Formerly used in the Hammond Street Church of
35- Bangor, Me., presented later to Atkinson Church, and so inscribed.
Height, 10 inches
64. TWELVE-INCH TERRESTRIAL GLOBE *XIX Century*
J. Schedler's, dated 1868, and sold by E. Steiger. On mahogany
20- turned tripod.
Height, 18 inches
65. PAIR PAINTED PORCELAIN SHAPED VASES WITH BILL OF SALE
French, circa 1850
Painted with figures of lovers in Louis Seize costumes in white re-
serves on lapis blue and gold ground. Bought by G. K. Reed of
James H. Weeks & Co., Boston, 1850; see accompanying bill of sale.
Height, 13½ inches
66. PAINTED AND STENCILED TIN TEA TRAY *Circa 1830*
15- Oblong, painted with representation of the engagement between the
Chesapeake and the Shannon.
Length, 20½ inches

67. NEEDLEWORK SAMPLER *American, Early XIX Century*
 20- Worked by Violet Woolton, born December 2, 1811. Showing alphabets, numerals, and stanza on modesty, in silk cross-stitch on brown scrim. In gilded frame. *Height, 30 inches; width, 17 inches*
68. FRAMED GROUP OF SILHOUETTE PORTRAITS *American, circa 1830-50*
 25- Bust profiles of ladies and gentlemen including an officer, probably members of one family. Mounted in a leaf-carved and painted oval frame. *Size of frame: Height, 16½ inches; width, 13 inches*
69. SET OF SIX COPPER TOWN MEASURES *Maine, Early XIX Century*
 25- Gill to gallon measures used for a long period in Richmond, Maine. [Lot.]
70. EARLY STAFFORDSHIRE PINK AND PURPLE LUSTRED TEA SERVICE
 35- Comprising shaped oblong teapot, covered sugar-bowl, seven handleless teacups, seven saucers, cream pitcher, bowl, two bread-and-butter plates. Painted with flowers and leaves, the borders pink and purple lustred. Teapot repaired. [Lot.]
71. EARLY STAFFORDSHIRE WARE FLOWER-PAINTED TEA SERVICE
 20- Comprising baluster-shaped circular teapot, covered sugar-bowl, cream pitcher, six cups, six saucers, two cake plates, and a tea bowl. Painted with running vines of flowers and leaves. [Lot.]
72. CHILD'S MINIATURE MAHOGANY YOKE-FRONT DESK
 40- *American, XVIII Century*
 The yoke-shaped front contains two drawers above which a hinged slant flap encloses small drawers and pigeonholes. The small turned feet are additional to the piece. Rare.
Height, 16 inches; length, 17½ inches
 Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930
 [See illustration]



[NUMBER 72]



[NUMBER 73]

73. CHILD'S MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*
Three-slat-back, rush seat, spindled arms and underbrace.

15- [See illustration]

74. CHILD'S MINIATURE SLANT-TOP DESK
American (?), XVIII Century

With hinged slant flap enclosing small drawers and pigeonholes in
the curved front, a drawer below with block front. Constructed of
walnut and pine. The coating of black and gold lacquer appears to be
a later addition.
Height, 9 inches; length, 16 inches

75. PORTRAIT OF THE CHEVALIER HOUDLETTE, FOUNDER OF
THE HUGUENOT SETTLEMENT, DRESDEN, ME.

American, circa 1800-1810

25- Half-length of a portly gentleman in his prime, wearing white waist-
coat, blue coat, and wing cravat, and holding a document in his right
hand. Canvas, in gilded frame. Height, 31 inches; width, 27 inches

Note: Chevalier Houdlette is famed locally as founder of one of the first
settlements in Maine, afterward becoming a prominent business man in Boston.
The portrait was purchased by the present owner from a descendant of the
Chevalier.

76. DECORATED MAHOGANY SHELF CLOCK

Waterbury, Conn., circa 1830

40- Upright case with slender pilasters, scroll top and finials; bracket
feet. The pendulum door mounted with decorated glass panel,
cracked. Made and sold by Mark Leavenworth, Waterbury, Conn.
Height, 30 inches; width, 17 inches

- 30- 77. DECORATED MAHOGANY SHELF CLOCK *Connecticut, circa 1830*
Similar to the preceding.

Height, 29 inches; width, 16½ inches

78. SET OF SIX PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS
American, Early XIX Century
Slightly conforming back and solid splat, rounded crest rail, cane seat; turned spindle legs and underbracing. Painted and stenciled with shells and leafage.

[See illustration of one]

90-

79. STENCIL-DECORATED WINDSOR SETTEE *New England, circa 1825*
Called a Cape Cod cradle. Stenciled with foliage in black and gold; with guard rail for a sleeping infant. *Length, 54 inches*

[See illustration]

100-

80. TWO SPLAYED-LEG STOOLS *American, circa 1825*
Oblong and circular tops with hooked covers; legs painted black and gold. *Lengths, about 12 inches*

15-

81. PINE ROCKING CRADLE *New England, XVIII Century*
Sleigh type, the head embellished with guard rails composed of turned spindles doweled into the finials of the corner posts; original rockers. *Height, 31 inches; length, 35 inches*

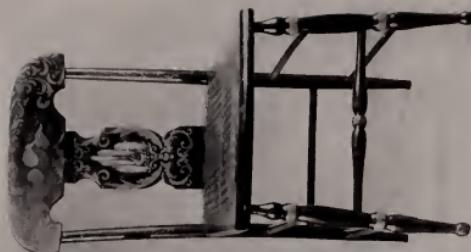
17 - From Searsport, Me.

82. MAHOGANY AND CHERRY CANDLESTAND *American, circa 1800*
Oval top tilting on slender ringed pedestal and curved tripod. *Height, 30 inches; width, 20 inches*

25-

83. ROSEWOOD SHELF CLOCK BY SILAS B. TERRY
Terryville, Conn., circa 1830
30 Rectangular shape, the glazed pendulum door with view of Hancock's house, Boston, in colored transfer. *Height, 22½ inches; width, 13 inches*

[NUMBER 78]



[NUMBER 79]



84. SMALL INLAID CURLY MAPLE SIDEBOARD *American, circa 1810*
Arched front contains three drawers in bird's-eye and curly maple bordered with mahogany. Molded oblong top; reeded, tapered and turned legs. Pleasing piece with good color.

Height, 35 inches; length, 50 inches

100-

[See illustration]

85. OLD SHEFFIELD CHASED COPPER HOT WATER URN *Circa 1825*
Circular with chased borders and shaped brass spout.
25 [See illustration] *Height, 17 inches*

[NUMBER 85]



[NUMBER 84]

86. SHERATON MAHOGANY CHEST OF DRAWERS

American, circa 1800-10

65. Rectangular chest of four long drawers flanked by reeded pilasters extended into short turned legs.

Height, 39½ inches; width, 41 inches

87. PAIR STENCIL-DECORATED HITCHCOCK SIDE CHAIRS

American, circa 1825

25. Ladder back, rush seat, spindle legs and stretchers; back stenciled with foliage.

88. MAHOGANY DISH-TOP TRIPOD TABLE *American, XVIII Century*

Circular top with slightly raised edge, on turned vase pedestal and cabriole tripod with snake feet.

25. Height, 27½ inches; diameter, 22 inches

89. QUEEN ANNE WALNUT SLANT-TOP DESK

American, Early XVIII Century

Top with hinged slant flap enclosing attractively arched and shaped pigeonholes and small drawers; four drawers below with Queen Anne brass handles; bracket feet. Some restorations to interior.

110. Height, 39½ inches; width, 33½ inches

90. CHIPPENDALE MAHOGANY ARMCHAIR

Circa 1760

60. Back with pierced vase splat and curved crest, voluted arms, upholstered seat, plain legs and stretchers.

91. TWO STENCILED HITCHCOCK CHAIRS

American, circa 1825

Spindled flaring backs, solid seats, turned legs and stretchers. Re-decorated.

30.

92. MAHOGANY DISH-TOP TRIPOD TABLE

American XVIII Century

Circular top with slightly raised edge, on turned pedestal and cabriole tripod.

Height, 29 inches; diameter, 20½ inches

20.

93. SMALL SHERATON INLAID MAHOGANY SECRETARY

XIX Century

150. Top fitted with tambour shutter enclosing drawers and pigeonholes, hinged writing tablet, one drawer; on four tapered and molded square legs. Inlaid with bandings of satinwood and ebony.

Height, 37 inches; width, 29 inches



[NUMBER 94]

94. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged circular top of figured brown mahogany; gracefully valanced frieze; four grooved and tapered square legs, the dies inlaid with medallions of leafage in tinted marquetry.
Height, 28 inches; diameter, 36 inches

[See illustration]

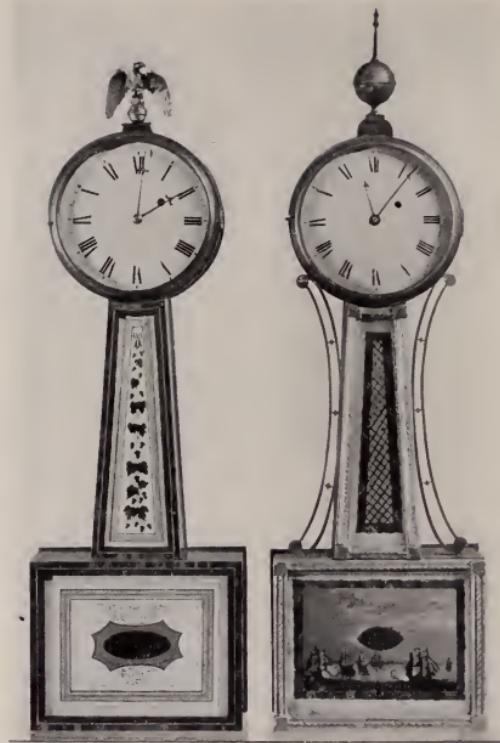
105-



[NUMBER 95]

[NUMBER 96]

95. HEPPLEWHITE MAHOGANY ARMCHAIR *Circa 1780*
60- Arched back with pierced beaker-shaped splat, grooved and voluted arms, grooved and tapered square legs with stretchers. Slip seat.
 [See illustration]
96. HEPPLEWHITE MAHOGANY ARMCHAIR *Circa 1780*
60- Similar to preceding.
 [See illustration]
97. SHERATON MAHOGANY PEMBROKE TABLE *English, circa 1800*
50- Oblong top of figured brown mahogany has two drop leaves; on round legs ending in brass casters, a drawer at one end of the frame. A few repairs. *Height, 28 inches; length extended, 43 inches*
98. CARVED AND GILDED WALL MIRROR *American, circa 1810*
25- Frame with ring pilasters and molded pediment in architectural style, with ebonized inner molding. *Height, 29 inches; width, 17 inches*
99. STENCILED BOSTON ARMROCKER *American, circa 1830*
30- Seven-spindled tall back, solid seat and mahogany arms, spindle legs and stretchers. Redecorated.



[NUMBER 101]

[NUMBER 100]

100. DECORATED MAHOGANY BANJO CLOCK OF WILLARD TYPE

Boston, Mass., circa 1800-10

The mahogany case is fronted with painted glass panels, the lower one with representation of the frigate Constitution in action, framed in gilded moldings, dial surmounted by brass ball finial. Rare.

Height, 34½ inches

170-

[See illustration]

101. INLAID MAHOGANY WILLARD BANJO CLOCK *Boston, circa 1810*

Attractive case of figured mahogany inlaid with stringings of yellow holly fronted with decorated glass panels, which appear to be replacements of the originals; the lower panel inscribed S. WILLARD'S PATENT. Dial surmounted by a brass eagle finial. *Height, 32 inches*

[See illustration]

102. LATE SHERATON MAHOGANY CARD TABLE

New England, circa 1810

Hinged octagonal top on tapered rounded pedestal and four leaf-carved scroll legs ending in brass paw feet and casters.

Height, 30 inches; length extended, 36 inches

From Wiscasset, Me.

35-

103. LATE SHERATON CARVED MAHOGANY FOUR-BACK SETTEE

Circa 1810

Four-chair-back with carved sunburst splats and molded crest rail; scrolled arms, caned seat and eight curved and tapered square legs. Repair to seat frame.

Length, 5 feet 7 inches

100-

104. BOW-BACK WINDSOR SIDE CHAIR *American, XVIII Century*
20 Nine-spindled hoop back, pine seat, bamboo-pattern flaring legs.105. QUEEN ANNE WALNUT TRIPOD TABLE *American, XVIII Century*
45 Circular top tilting on tapered and turned pedestal and cabriole tripod with snake feet. *Height, 26½ inches; diameter, 31 inches*106. PINE COBBLER'S BENCH *New England, XVIII Century*
45 Complete with tool drawers, divisions for brad boxes, and awl and needle rack; on tapered peg legs, two underslung drawers below. Highly interesting object.*Length, 56 inches*

From Kennebunk, Me.

107. PAIR CURLY MAPLE CANE-SEATED SIDE CHAIRS
25 *American, Early XIX Century*
Vase-splatted back, caned seat, curved legs and stretchers. In fiddle-back maple.



[NUMBER 108]

108. MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

New England, circa 1770

Body contains four drawers graded in depth and cut in concave and convex block design; surrounding framework faced with beading, slightly overhanging top and base shaped in similar curves. Some restorations to bracket feet. Very handsome bureau of small size.

Height, 31 inches; length, 36 inches

[See illustration]

50 109. PINE AND MAPLE SPLAYED-LEG TEA TABLE *American, circa 1750*

Oval pine top, on four widely raked, turned and tapered legs with button feet.

Height, 26 inches; length, 34 inches

20 110. MAPLE CANDLESTAND

American, circa 1800

Square top on turned club pillar and curved tripod.

Height, 27 inches; width, 14 inches

40 111. PAIR LATE SHERATON PAINTED CHAIRS WITH RUSH SEATS

American, circa 1810

Empire style, with flaring backs, spindle legs and stretchers; rush seats. Painted brown and gold.



[NUMBER 112]

112. ADAM CARVED AND GILDED PIER GLASS WITH BILLHEAD
OF SAMUEL CURTIS

Boston, Mass., circa 1800-10

Upright frame in architectural style with spiral pattern and beaded pilasters and acorn-decorated pediment; the frieze with honeysuckle and drapery festoons in relief, mirror glass in two sections. Pasted on the back of the frame is a billhead which reads: 'Bought of Samuel Curtis, Looking Glass Manufacturer, Nos. 15 and 17 Washington Street'.
Height, 5 feet 1½ inches; width, 38 inches

[See illustration]

Bought of SAMUEL CURTIS,

**LOOKING GLASS MANUFACTURER,
NOS. 15 & 17 WASHINGTON STREET.**

113. QUEEN ANNE CARVED MAHOGANY LOWBOY

American, XVIII Century

90 Apparently an attempt by a cabinetmaker to reproduce a piece of furniture of a considerably earlier period. Rectangular top on four turned baluster legs braced with molded stretchers; three small drawers in the valanced apron.

Height, 28½ inches; length, 31 inches

114. SHERATON FIGURED MAPLE CARD TABLE *American, circa 1800-10*

Hinged top of figured golden maple, bird's-eye figured frieze banded with mahogany, ringed pilasters at the corners extended into tapered and turned slender legs.

Height, 29 inches; length extended, 32 inches

Note: The table was once owned by Colonel Thomas Seward, who served in Washington's army during the War of the Revolution.

115. MAPLE AND ASH SLAT-BACK ARMROCKER

30-

American, Early XVIII Century

Tall back with four slightly arched slats between round posts with turned finials, spindle brace; renewed rush seat.

116. MAPLE CANDLESTAND

17 1/2

American, XVIII Century

Octagonal top on turned club pedestal and cabriole tripod with snake feet.

Height, 28½ inches; width, 16½ inches

117. MAPLE DROP-LEAF BREAKFAST TABLE

53-

American, circa 1810

Oblong top with hinged leaves, on four spiral, reeded and turned legs. Has good surface.

Height, 30 inches; length extended, 51 inches

118. PINE BLANKET CHEST

Pur

American, XVIII Century

Oblong with molded hinged lid and cut-out bracket feet. Retains old coating of red paint.

Height, 29½ inches; length, 46 inches

119. BOW-BACK WINDSOR ARMCHAIR

35-

American, XVIII Century

Seven-spindled back in two tiers, slightly shaped arms, saddle seat, turned flaring legs. Painted black.

120. THREE HAND-PAINTED LINEN WALL PANELS

20-

American, XIX Century

Painted with representations of old world architecture and landscapes in rococo scroll panels.

Approximate size: Height, 4 feet 6 inches; width, 34 inches

121. BOW-BACK WINDSOR ARMCHAIR

35-

American, XVIII Century

Rounded back in two tiers, slightly shaped arms, oval seat, turned flaring legs.



[NUMBER 122]

122. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

American, XVIII Century

Nicely proportioned easy chair with slightly arched back, wing sides and outcurved arms; molded square mahogany legs braced with stretchers. Covered in flowered chintz.

270-

[See illustration]



[NUMBER 123]

123. HEPPLEWHITE INLAID MAHOGANY SLANT-TOP DESK

New England, circa 1790

In beautifully figured light mahogany, the valanced skirt inlaid with an oblong panel of satinwood in checkered borders of holly, the four long drawers with old brass handles and ivory escutcheons. Hinged slant flap lined in pine, enclosing drawers and pigeonholes at either side of a locker door enclosing smaller drawers. On tapered and curved bracket feet. Fine piece in original condition.

Height, 46 inches; width, 42½ inches

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)
Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

[See illustration]

124. SHERATON INLAID MAHOGANY CARD TABLE

American, circa 1800

Style of Duncan Phyfe. Hinged and figured top banded in light rosewood, on ring-turned pedestal and four reeded outcurved legs with casters. *Height, 28 inches; length extended, 36 inches*

Pur

125. FINELY INLAID MAHOGANY SMALL SECRETARY

WITH TAMBOUR FRONT

New England, circa 1790-1800

In two parts, comprising a cabinet of small drawers and pigeonholes enclosed by a pair of sliding tambour shutters, and the lower part, a case of three long drawers with a baize lined hinged writing flap above; attractively valanced skirt and tapered and curved bracket feet. In figured mahogany, the front beautifully inlaid with panels, bandings and stringings of sycamore, holly and other woods. Very fine quality.

Height, 49½ inches; width, 40 inches

725

[See illustration]



[NUMBER 125]

126. CHILD'S STENCILED HIGH CHAIR *American, circa 1830*
12 Painted green and stenciled with fruits and flowers.
Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)
127. CHIPPENDALE MAHOGANY RUSH-SEATED CHAIR *American, XVIII Century*
45 Open back with interlaced scroll splat and bow crest, rush platted slip seat; molded square legs and stretchers.
128. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR *American, XVIII Century*
75 In original state, covered in plain green fabric; on molded square mahogany legs with stretchers.
129. SHERATON SMALL MAPLE SECRETARY *New England, circa 1800*
Upper part with three doors enclosing drawers and compartments, the lower part containing three drawers, a hinged writing flap above.
150- Gently valanced skirt, ring-turned and tapered round legs. Characteristic New England piece in light maple.
Height, 52 inches; width, 41 1/2 inches
130. SHERATON INLAID MAHOGANY SERVING TABLE *English, circa 1790-1800*
80 Bow front with one drawer, on six tapered legs. Inlaid with stringings of holly and ebony. *Height, 30 inches; length, 57 1/2 inches*
131. CHILD'S CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR
53- Rounded back with two pierced splats, on three straight legs and one leaf-carved cabriole leg with claw-and-ball foot. Slip seat.
132. MAPLE BOW-FRONT CHEST OF DRAWERS *American, circa 1800-10*
Curved front contains four drawers with chased brass knobs; molded corner stiles extend into short turned legs.
90- From the Jefferson House, Jefferson, Me.
Height, 39 1/2 inches; width, 41 inches
133. CARVED WOOD MODEL OF THE FULL-RIGGED SHIP
"GREAT REPUBLIC"
50 Four-masted rigged vessel with black and white hull, mounted in glazed case. Next to the "Great Eastern", the "Great Republic" was the largest wood vessel in the world. Built at East Boston in 1853, she was the first four-masted ship ever built, wts used as transport in the Crimean and Civil Wars, and made the record run from New York to San Francisco in ninety-two days.
Length of model: 18 1/2 inches
Length of case: 27 inches
[See illustration]



[NUMBER 134]

134. MAPLE AND PINE SPLAYED-LEG TABLE *American, circa 1750*
 Oblong pine top with cleated ends, on four slightly raked turned spindle legs with button feet.
Height, 26 inches; length, 47 inches
 [See illustration]

45-

135. PINE AND MAPLE TURNED TAVERN TABLE
American, Early XVIII Century
 Overlapping oblong pine top with cleated ends, on four baluster-turned sturdy maple legs braced with plain stretchers.
Height, 27 inches; length, 48 inches
 Originally stood in the old Jefferson Tavern, Jefferson, Me.

80-

136. WILLIAM AND MARY CARVED BEECHWOOD HIGH-BACK CHAIR
Circa 1700
 Tall back with leaf-scroll crest, tall posts and stretchers, back and seat originally caned, now covered in machine tapestry.

137. DECORATED WALL MIRROR *American, circa 1825*
20- Carved oblong frame painted black and gold, with painted glass frieze in the upper part. *Height, 29 inches; width, 13 inches*
138. GEORGIAN MAHOGANY TWO-PART DINING TABLE
90- *English, Early XIX Century*
Oblong top with rounded corners, extended by inserting three loose leaves; supported by eight reeded, tapered and turned legs with casters.
Height, 28 inches; length extended, 9 feet; width, 51 inches
139. BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*
35- Nine-spindled hoop back, broad saddle seat, bamboo-pattern legs and stretchers. Repainted.
[See illustration]
140. BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*
20- Nine-spindled hoop back, saddle seat, and bamboo-pattern flaring legs.
[See illustration]
141. BOW-BACK WINDSOR SIDE CHAIR *American, XVIII Century*
10- Good example, with seven-spindled back, saddle seat, and bamboo-pattern flaring legs.
17 [See illustration]
142. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *Circa 1760*
35- Back with pierced beaker splat carved with leafage; voluted arms, slip seat, square legs and stretchers. Repaired.
143. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
140- *American, XVIII Century*
Circular top with cyma-curved and slightly raised edge, tilting on vase-turned pedestal and cabriole tripod, carved with leafage and terminating in bird-claw feet.
Height, 27½ inches; diameter, 28 inches
144. STENCILED WINDSOR SETTEE *American, Early XIX Century*
90- Called a Cape Cod cradle. Spindled straight back and curved arms, flaring legs with spindle brace and rockers, fitted with child's guard rail. Old stencilling.
Length, 46½ inches
145. CHILD'S MAPLE WINDSOR HIGH-CHAIR *American, circa 1820*
15- In original state, with old painted decoration.

[NUMBER 141]

[NUMBER 139]

[NUMBER 140]





[NUMBER 146]

146. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

80 Oval drop-leaf top of figured mahogany, on four tapered square legs; a drawer at one end. Inlaid with oval medallions and bandings and stringings of satinwood, holly and dark rosewood. Good quality.

Height, 28 inches; length extended, 38 inches

[See illustration]

147. PAIR CARVED BEECHWOOD HIGH-BACK CHAIRS *Circa 1720*
Arched tall back in the Queen Anne taste carved with urns of flowers, scroll front legs braced with curved stretchers. Back and seat re-covered in red fabric.

40

148. MAPLE TURNED FOUR-POST 'FIELD' BEDSTEAD

American, circa 1810

- 50 Four posts attractively turned in vase pattern, the foot posts with spiral turnings on the upper sections. Complete with arched and folding tester frame. *Height, 6 feet; width, 54 inches*

149. HAND-WORKED WHITE CANDLE WICK COVERLET

Maine, dated 1850

- 125- The field and deep borders worked in a design of interlaced circles and rosettes. Made by Thankful Wing, Swanville, Me., June 22, 1850; the name, place and date woven into one side of the coverlet. Fringed ends. Good example.

Length, 8 feet 5 inches; width, 6 feet 2 inches

150. CHIPPENDALE CARVED MAHOGANY CARD TABLE
WITH CLAW-AND-BALL FEET

XVIII Century

- 100- Hinged rectangular top with squared corners, on four graceful cabriole legs ending in carved claw-and-ball feet. A drawer in the front. Top lined in blue velvet.

Height, 28 inches; length extended, 32 inches

- 35 151. CHIPPENDALE MAHOGANY ARMCHAIR *XVIII Century*
Open back with pierced beaker splat and bow-shaped crest, gently voluted arms, grooved square legs and stretchers. Slip seat.

152. SHERATON INLAID 'BREAK-FRONT' SIDEBOARD

New England, circa 1800

Front with three shallow drawers above three deep drawers, the centre one cut in arch pattern, divided and flanked by flat stiles extended into six handsomely reeded ring-turned and tapered legs. Constructed in cherry and birch of pleasing color, paneled and bordered with inlaid stringings of yellow holly, also urns and shells in oval medallions, in tinted woods. *Repoussé brass handles are of later period.* Height, $38\frac{1}{2}$ inches; length, 5 feet 11 inches

200

From Wiscasset, Me.

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

[See illustration]

153. HEPPELWHITE INLAID MAHOGANY CARD TABLE

Philadelphia, circa 1790

The finely figured hinged top and the frieze handsomely inlaid with bandings and medallions of satinwood and ebony. On four tapered square legs. Height, 29 inches; length extended, $35\frac{1}{2}$ inches

90

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

154. PAINTED BANISTER-BACK ARMCHAIR

American, circa 1710

Back with four vertical slats and shaped crest; attractive turned posts, splint seat. Repainted black and gold.

33

155. MAPLE CANDLESTAND

American, Late XVIII Century

Square top on dainty vase pedestal and cabriole tripod with snake feet. Height, $27\frac{1}{2}$ inches; width, 16 inches

10

22

156. MAHOGANY OCCASIONAL TABLE

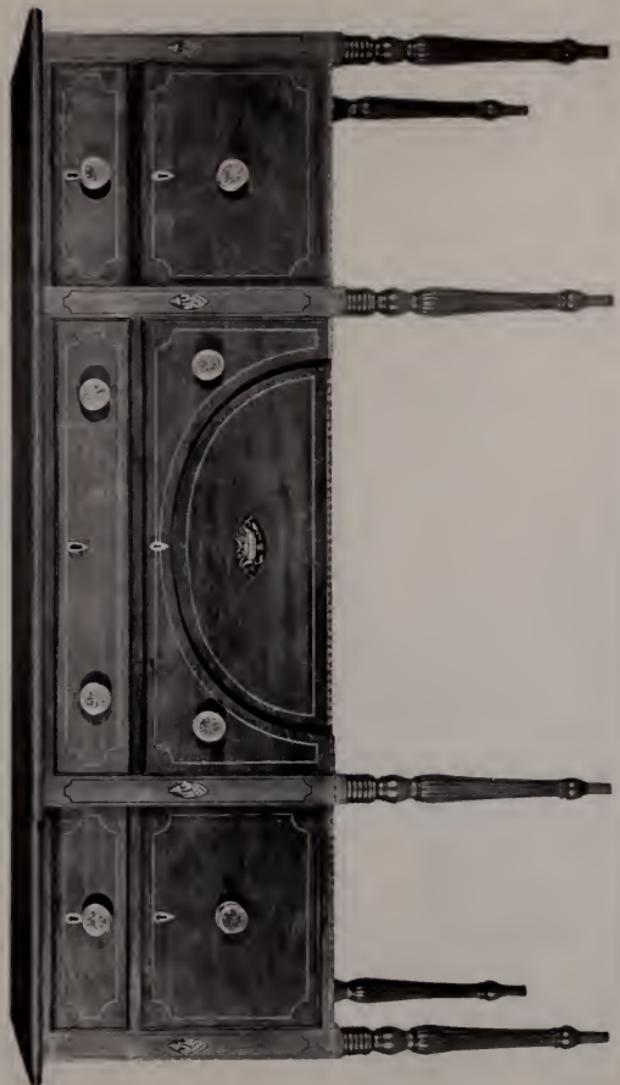
American, circa 1800

Square top with one drawer, on four tapered square legs.

Height, 28 inches; width, $20\frac{1}{2}$ inches

17

32



[NUMBER 152]



[NUMBER 157]

- 130
157. QUEEN ANNE WALL MIRROR WITH CARVED AND GILDED FRAME
Circa 1725

Cartouche shape frame, attractively carved with shells, scrolls and acanthus leafage, retains old silvered glass in two sections, bordered with a narrow framing of silvered glass, also original. Retains old gilding.

Height, 50 inches; width, 22 inches

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

[See illustration]

- 140
158. PAIR FAN-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*
A handsome pair, the hoop or balloon backs occupied by seven bamboo pattern spindles. Bamboo flaring legs and brace; saddle-shaped seats. Painted black.

159. OAK PANELED CHEST

Circa 1700

Paneled front, top and sides; stands on extensions of the molded corner stiles. With old patina. *Height, 24 inches; length 38 inches*

25-

160. SET OF THREE CHIPPENDALE MAHOGANY SIDE CHAIRS

Circa 1760-70

Open back with bow-shaped crest and attractive openwork scroll splat. Slip seat, molded square legs with fret-carved corner brackets and stretchers.

105-

[See illustration]

161. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR XVIII Century

Slightly shaped back with pierced Gothic splat, conforming slip seat, molded square legs and stretchers.

45'

[See illustration]



[NUMBER 161]



[NUMBER 160]

162. MAHOGANY WORK TABLE *American, circa 1825*
Rectangular top with drop leaves and two drawers, on tapered square pedestal and scrolled base. *Height, 29 inches; width, 17 inches*

17 15^o

163. SET OF SIX STENCIL-DECORATED HITCHCOCK SIDE CHAIRS
American, Early XIX Century
Conforming backs with deep horizontal splats and turned crest rails, old rush seats, turned spindle legs and underbrace. Retain old stencil decoration of foliage and flowers.

9^o

164. FIGURED MAHOGANY BOW-ERONT CHEST OF DRAWERS
WITH BILL OF SALE *Boston, 1800-10*
Curved front contains four handsomely figured drawers flanked by spiral and ring-turned pilasters extended into short legs; superimposed by a case of two small drawers with shaped back-rail. The chased handles are of slightly later period.
Height, 48 inches; width, 39 1/2 inches

9^o

Note: A receipted bill of sale inside the top drawer records a 'stained' bureau together with a number of other things purchased by Capt. George Smouse, a resident of Waldoboro, Maine, and related to Colonel Isaac G. Reed. Signed, Josiah Cushing.

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

[See illustration]

20

165. OAK PANELED CHEST *Circa 1700*
Quartered oak chest with paneled top, front and sides; stands on extensions of the corner stiles. *Height, 20 inches; length, 37 inches*

25^o

166. MAPLE DROP-LEAF TABLE *American, XVIII Century*
Hinged rectangular top, on four tapered square legs; the leaves supported by pivoted bars.
Height, 28 inches; length extended, 31 1/2 inches



[NUMBER 164]



[NUMBER 167]

167. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *Circa 1790*
Hinged circular top, on four tapered square legs. Figured light mahogany inlaid with shell medallions and bandings of holly and ebony.
Height, 29 inches; diameter, 35 inches

80-

[See illustration]

168. DECORATED AND GILDED WALL MIRROR *American, circa 1820*
Upper part mounted with a frieze of painted glass with rustic scene.
Ball decorated top. *Height, 32 inches; width, 17 inches*
25 Collection of Colonel I. G. Reed, Waldboro, Me. (1783-1847)
169. QUEEN ANNE FIDDLE-BACK WALNUT SIDE CHAIR *American, Early XVIII Century*
Slightly conforming tall back with solid vase splat and yoke crest,
molded and valanced seat frame, cabriole front legs terminating in
pad feet. Slip seat.
60-

170. QUEEN ANNE FIDDLE-BACK WALNUT SIDE CHAIR

Early XVIII Century

- 55-* Vase-splatted tall back with yoke-shaped crest, valanced seat frame, leaf-carved cabriole front legs ending in pad feet. Slip-in seat renewed, and slightly imperfect.



[NUMBER 171]

171. QUEEN ANNE WALNUT FRAMED WALL MIRROR *Circa 1720*
Upright narrow frame veneered in figured brown walnut and arched
at the top in gracefully cyma curves. Retains its two beveled panels
of old Vauxhall glass. *Height, 51½ inches; width, 24 inches*

90-

[See illustration]

172. MAHOGANY DISH-TOP CANDLESTAND *American, circa 1800*
Circular top on dainty vase pedestal and curved tripod. Painted
black. *Height, 28 inches; diameter, 15 inches*

35-

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

173. SHERATON INLAID MAHOGANY SEWING TABLE *English, circa 1800*
Octagonal top banded in rosewood, on four turned slender legs;
with pull-out chintz lined sewing bag.
Height, 28½ inches; width, 23 inches

60-

174. MAPLE TURNED SLAT-BACK CARVER ARMCHAIR
Plymouth, Mass., circa 1700
Back with four curved slats between ring-turned posts with tall finials.
Front posts capped with mushroom finials; legs spliced at the bottom.
Renewed rush seat.

80-

[See illustration]

175. MAPLE AND ASH SLAT-BACK ARMCHAIR
American, Early XVIII Century
Back with four curved slats, ring posts, turned spindle bracing.
Renewed rush seat.

50-

[See illustration]



[NUMBER 174]

[NUMBER 175]



[NUMBER 176]

176. QUEEN ANNE FIGURED MAPLE SCROLL-TOP HIGHBOY

American, circa 1750

Upper part has three small and four long drawers, and molded and arched full pediment or bonnet; lower part with five drawers, triple arch skirt, cabriole legs ending in pad feet. Some repairs and new flame finials.

Height, 7 feet 3 inches; width, 38 inches

300.

[See illustration]

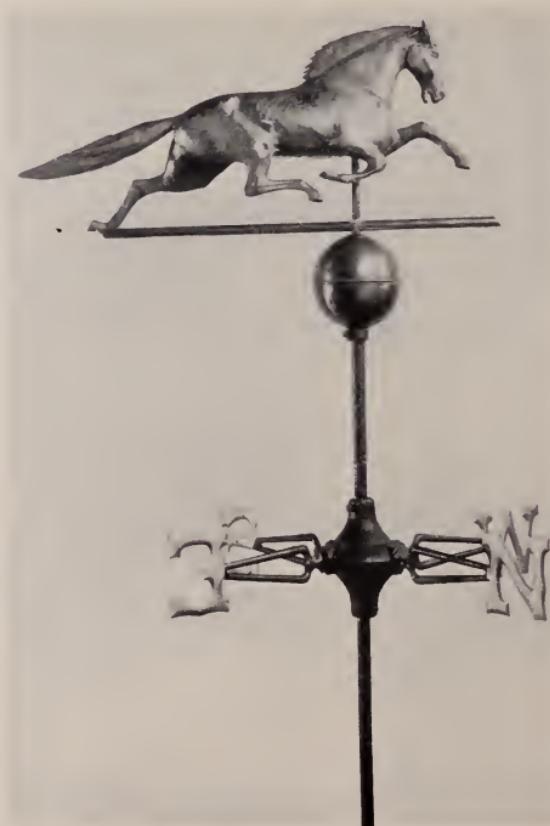
177. CHILD'S PAINTED AND STENCILLED BOSTON ROCKER
Redecorated. *American, circa 1830*

15

178. TROTTING HORSE WEATHER-VANE *American, XIX Century*
Good example, in copper and brass representing a running horse
surmounting the four points of the compass, on iron shaft. Re-
painted black and gold. *Height, 5 feet 1 inch*

80

[See illustration]



[NUMBER 178]

179. TROTTING HORSE WEATHER-VANE *American, XIX Century*
 Very similar to preceding. *Height, 57 inches*
- 30-
180. TROTTING HORSE WEATHER-VANE *American, XIX Century*
 Similar to preceding. *Height, 57 inches*
- 25-
181. PRIZE BULL WEATHER-VANE *American, XIX Century*
 Fashioned as a standing bull with arrow surmounting the four points
 of the compass. Repainted black and gold. *Height, 56 inches*
- 45-
182. CARVED MAPLE LOW-POST BEDSTEAD *American, circa 1825*
 Four turned posts carved in leaf pattern on the upper sections and
 capped with ball finials; has shaped pine head-board.
 Height, 43 inches; width, 52 inches
- 60-
183. CHIPPENDALE MAHOGANY SIDE CHAIR *American, XVIII Century*
 Open back with pierced vase splat and bow-shaped crest rail, molded
 square legs with stretchers. Upholstered seat.
- 30-
184. CARVED MAHOGANY BOW-FRONT CHEST OF DRAWERS *American, circa 1810*
 Curved front with four drawers in nicely figured brown mahogany,
 spiral and baluster-turned pilasters at the corners extended into short
 turned and tapered legs. Old brasses.
 Height, 39½ inches; length, 40 inches
- 70-
185. QUEEN ANNE WALNUT AND MAPLE SLANT-TOP DESK *New England, Early XVIII Century*
 Front with four drawers, furnished with wood knobs of a later
 period; hinged slant flap above encloses arched pigeonholes and small
 drawers; scalloped skirt, short cabriole legs with Dutch feet.
 Height, 43 inches; width, 36 inches
- 175-
186. QUEEN ANNE MAPLE HIGHBOY WITH DUTCH FEET *New England, circa 1730-40*
 Upper part with five long drawers and flaring molded cornice, lower
 part with one long and three small drawers attractively carved with
 a fan ornament at the centre, the skirt cut in scalloped pattern and
 originally had pendant finials. On cabriole legs with pad feet.
 Height, 6 feet 2 inches; width, 40 inches
- 160
- From Portland, Me.

187. FIGURED MAPLE CHEST OF DRAWERS *American, circa 1800-10*
Straight front with four long drawers in bird's-eye maple furnished with brass rosette-pattern handles; grooved corner stiles extended into turned and tapered short legs.

Height, 39 inches; width, 41½ inches

45-

188. TWO CHILD'S SLAT-BACK CHAIRS *American, XVIII Century*
[A] Sturdy chair with rush seat, spindle bracing and rockers; painted blue. [B] High chair with slightly raked legs, seat rush missing.

17 1/2

189. WALNUT PANELED CHEST OF DRAWERS *Circa 1700*
Rectangular chest of four drawers, the front paneled in geometrical design and with ebonized wood knobs; molded and carved top, molded base. Has been in the possession of a Maine family for a long period of years. *Height, 37 inches; width, 37 inches*

130-

190. MAPLE DISH-TOP CANDLESTAND *American, XVIII Century*
Circular top with molded edge, on turned baluster pedestal and cabriole tripod. Painted to simulate walnut.

Height, 27 inches; diameter, 17½ inches

20-

191. MAPLE AND ASH LADDER-BACK DESK CHAIR *American, Early XVIII Century*
High seated chair with two slat-back and sturdy posts with turned finials. Splint seat.

15-

192. SMALL MAPLE TABLE *American, circa 1800*
Square top, drawer and undershelf, on grooved and tapered square legs. *Height, 27½ inches; width, 18 inches*

15-

193. SMALL CARVED WALNUT CHEST *Circa 1700*
Rectangular with cleated lid, the hinges missing. Finely carved on all surfaces in a design of sunburst medallions, and imbricated ornament. Original wrought iron lock-plate.

Height, 11 inches; length, 23 inches

15-

194. PINE BENCH American, XVIII Century
Length, 30 inches

195. WOOL-EMBROIDERED MAHOGANY OTTOMAN American, circa 1840
 Oblong slip top designed with two stags in a landscape, in colored worsted raised work and needlepoint; molded mahogany frame with bracket legs and casters. *Height, 13 inches; width, 31 inches*

196. WOOL-EMBROIDERED MAHOGANY OTTOMAN American, circa 1840
 Oblong slip top worked with a posy of flowers in colored worsteds. *Height, 15 inches; length, 22 inches*

197. OFF FOR THE WAR—HOME FROM THE WAR
 Pair colored lithographs, published by Currier & Ives, 1861. Small folio, framed.

198. HOOKED RUG
 Large arabesque motives framing roses and leaves in scarlet, pink, orange and light green, on a gray field. Bound.
Length, 5 feet 3 inches; width, 3 feet 2½ inches

199. HOOKED RUG
 Maple leaf vines enclosing posy of flowers in deep colors on a light yellow field. *Length, 4 feet 2 inches; width, 2 feet 7½ inches*

200. HOOKED RUG
 Flowers and leaves on a lavender, black and yellow ground, scalloped border in similar colors.
Length, 3 feet 10½ inches; width, 2 feet 4½ inches

[END OF FIRST SESSION]

10380

SECOND AND LAST SESSION

Saturday, May 10, 1930 at 2:15 p.m.

Catalogue Numbers 201 to 396 Inclusive

EARLY AMERICAN GLASS

201. WHEAT-SHEAF AND TRAVELER'S COMPANION BOTTLE
3 - High-shouldered flask, amber brown. Quart size.
202. TWO EARLY AMERICAN GLASS FLASKS
[A] Cornucopia and eagle flask. [B] Eagle and masonic flask.
6 - Amber brown; pint size.
203. EARLY AMERICAN MOLDED GLASS CIDER PITCHER
AND A BITTERS BOTTLE
7 ✓
[A] Amethyst glass cider pitcher molded in leaf and diamond pattern.
[B] Brown's celebrated Indian herb bitters bottle representing an Indian squaw.
Heights, 9½ and 12 inches
1304. PAIR SANDWICH TYPE MOLDED GLASS OIL LAMPS
Aquamarine glass, the reservoir spiral-ribbed in opaque white.
Height, 7½ inches
205. LOT OF EARLY AMERICAN CRYSTAL GLASSWARE
Molded perfume bottle of uncommon shape, small covered jar, and
5 - a cruet bottle with stopper. [Lot.]
Heights, 5, 5½ and 8 inches
206. EARLY NAILSEA WINE GLASS WITH COTTON-TWIST STEM
Funnel-shaped bowl, knopped stem with white cotton-twist. Good
5 - example.
Height, 6¾ inches
207. SANDWICH RUBY AND OPAQUE WHITE GLASS OIL LAMP
Pear shape bowl cut in star and medallion pattern, on brass stem
47 ✓
and square marble base.
Height, 12½ inches
208. Two SANDWICH MOLDED GLASS WHALE OIL LAMPS
One in crystal and starch blue glass, the other crystal glass with
20 - white marble base.
Heights, 9½ and 10½ inches
209. SANDWICH AMETHYST GLASS CANDLESTICK
7 ✓
Hexagonal baluster shape with urn top and flaring foot. Rare.
Height, 7½ inches

210. THREE SANDWICH MOLDED GLASS WHALE OIL LAMP
In crystal and opaque white glass, one with marble base.
Heights, 8½, 9½ and 11 inches
211. TWO SNUFF BOTTLES AND A FLASK
Olive green cornucopia flask, two round-shouldered square bottles in amber and olive green.
Heights, 4 and 5½ inches
212. SIX SANDWICH GLASS BELLFLOWER GOBLETS
Vertical-ribbed bowls and sunburst bases.
Height, 6 inches
213. PAIR SANDWICH TYPE MOLDED GREEN GLASS OIL LAMPS
Baluster shape, molded in leaf and medallion pattern.
Height, 10 inches
214. PAIR SANDWICH TYPE MOLDED GLASS OIL LAMPS
Spiral-ribbed and marked yellow reservoir, on leaf pattern clear flaring base.
Height, 7½ inches
215. TWO SANDWICH TYPE MOLDED GLASS OIL LAMPS
AND A CELERY VASE
20. Lamps baluster shape in amber yellow glass; clear glass paneled tulip vase on foot. [Lot.]
Heights, 8 and 9 inches
216. TWO SANDWICH MOLDED LACEY GLASS SMALL PLATES
Decorated in acorn, star and scroll pattern. One chipped.
Diameter, 6 inches
217. FOUR PIECES SANDWICH MOLDED LACEY GLASS
Comprising two scalloped circular dishes, two opalescent jardiniere-shaped salt-cellars, chrome blue compote, in gadroon and floral pattern. [Lot.]
218. PAIR SANDWICH MOLDED CRYSTAL GLASS WHALE OIL LAMPS
25. With hexagonal urn reservoir, on flaring base. *Height, 11 inches*
219. SANDWICH MOLDED CANARY YELLOW GLASS LAMP
AND PAIR CANDLESTICKS
22. Oil lamp baluster shape with paneled bowl; candlesticks hexagonal on flaring bases. [Lot.]
Heights, 7½ and 8 inches
220. STIEGEL CRYSTAL GLASS SALT CELLAR
Urn shape on flaring foot with faint diamond facets. Rare.
Height, 2½ inches
12. [See illustration]
221. STODDARD THREE-SECTION MOLD GLASS HAT SALT CELLAR
Molded in diamond and ribbed pattern.
Height, 2 inches
12. [See illustration]



[222]

[220]

[221]

[222]

222. PAIR STIEGEL TYPE RIBBED GLASS BOTTLES
Club shape with stoppers.

Height, 6 inches

30-

[See illustration]

223. STIEGEL TYPE PANELED AND ENGRAVED FLIP GLASS
Beaker shape, three-quarter paneled or fluted, rim etched with a
50- band of trellis or leaf diaper. Accompanied by a carved wood toddy
stick. Rare.

Height, 6 inches

[See illustration]

224. TWO STODDARD THREE-SECTION MOLD GLASS DECANTERS
Diamond and ribbed pattern; sunburst stoppers, rare in this size.
50-
[See illustration]

Height, 8 inches

[224]

[223]

[224]

225. TWO EARLY AMERICAN GLASS LANTERNS AND DECANTER
Hanging and hand lanterns of tin with ruby and molded crystal glass globes; heavy crystal glass ovoid decanter with pewter screw top.
[Lot.] *Height, 9½, 13 and 16 inches*

226. FIVE SANDWICH MOLDED LACEY GLASS PLATES AND DISHES
In various patterns including a fine example in comet and scroll pattern. One slightly chipped.
Widths, 6 to 8 inches

15

227. FIVE SANDWICH MOLDED LACEY GLASS SMALL PLATES
Molded in comet and scroll design, serrated edges. One chipped.
Diameters, 6 and 7 inches

15

228. FIFTEEN-INCH EMERALD GREEN GLASS BALL
Presumably Sandwich or Jersey glass. Rare in this size.

30

229. PAIR STODDARD THREE-SECTION MOLD GLASS DECANTERS
Club-shaped, molded in diamond and ribbed pattern, ringed and gadroon necks, spirally ribbed blown stoppers. *Height, 9¾ inches*

20

230. SIX SANDWICH MOLDED LACEY GLASS CUP-PLATES
[A] President Harrison. [B] Steamship Benjamin Franklin. [C]
Henry Clay. [D] Bunker Hill Monument. [E] Irish Harp. [F]
Butterfly. One chipped. Very rare. *Diameters, 3¼ and 4 inches*

IMPORTANT EARLY AMERICAN HOOKED RUGS
INCLUDING FINE SPECIMENS OF WALDOBORO, ME.
WORKMANSHIP, WHICH HAVE THE REPUTATION OF
BEING THE BEST OBTAINABLE

- 25 231. HOOKED RUG
Cartouche of leaf scrolls enclosing scarlet roses and turquoise blue leaves on a buff ground, bordered in black. Bound.
Length, 5 feet 2 inches; width, 2 feet 9½ inches

- 15 232. HOOKED RUG
Formal arrangement of roses, leaves and arabesques in colors on a buff field. *Length, 4 feet 11½ inches; width, 2 feet 2 inches*

- 25 233. ANTIQUE HOMESTEAD HOOKED RUG
Showing a New England farmhouse with out-building, well, etc., in red, light green and indigo. Striped brown and gray border.
Length, 4 feet 5 inches; width, 3 feet

20 234. HOOKED RUG

A formal cartouche of flowers and leaves surrounded by a border of similar flowers in scarlet, light green and purple, on a *tête de negre* ground.

Length, 5 feet 2 inches; width, 2 feet 8 inches

22 235. HOOKED RUG

Showing bold leaf scrolls framing three single blossoms, with leaves in contrasted light colors on an amethyst field. Bordered in green. Made at the Shaker Colony, Maine.

Length, 6 feet 4 inches; width, 2 feet 9 inches

236. ANTIQUE FLOWER AND ELK HOOKED RUG

An elk head in soft brown framed by sprays of rosebuds and leaves in colors on a light field. Bound.

Length, 4 feet 6 inches; width, 2 feet 8 inches

27 237. HOOKED RUG

With repeated allover arabesque scroll pattern in rose, pink and light green on a gray ground. Scalloped and arabesque border in buff and indigo.

Length, 6 feet 4 inches; width, 4 feet 10 inches

17 238. HOOKED RUG

Flowers and leaves in subdued colors arranged as a cartouche with light centre on an indigo field. Bound.

Length, 5 feet; width, 2 feet 7 inches

239. ANTIQUE HOOKED RUG

Repeated design of rows of formalized flower medallions in scarlet, sepia, and indigo, on a buff field.

Length, 7 feet 6 inches; width, 4 feet 5 inches

50 240. FLORAL HOOKED RUG

A group of large scarlet, orange and white blossoms, and light and dark green leaves arranged as a posy on a *tête de negre* field bordered with leaf arabesques in rose and black.

Length, 5 feet 7 inches; width, 3 feet 2 inches



[NUMBER 241]

241. OVAL FLORAL HOOKED CARPET

Light field occupied by an oval medallion of baskets and bouquets of roses and other flowers and leaves in deep colors, framed by a border of flower baskets suspended from lavender ribbon ties. Outer border of C-scrolls in two shades of cobalt. Bound.

Length, 11 feet 7 inches; width, 8 feet 8 inches

[See illustration]

725-

242. ANTIQUE HOOKED RUG

Large scarlet roses, buds and leaves arranged in a jardinière, on a light tan field, bordered with rose meanders on royal blue.

Length, 6 feet 1 inch; width, 3 feet 1½ inches

35-

243. HOOKED RUG

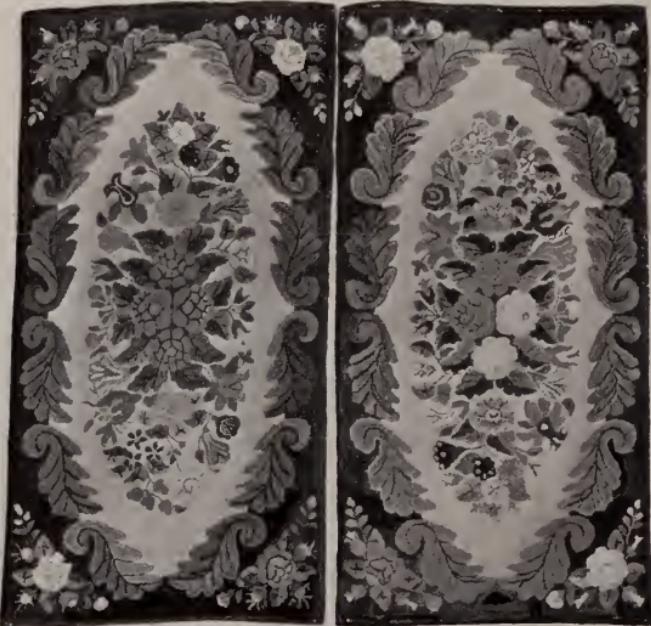
Cluster of flowers and leaves partly in raised work, in vermilion and shades of green on a light field. Border with leaf scroll.

Length, 4 feet 11 inches; width, 2 feet 9 inches

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

50-

244. ANTIQUE HOOKED RUG
A wreath of pink roses and green leaves flanked by leaf sprays in shaded green silhouetted in symmetrical arrangement on a light tan field, bordered in black. Lined.
Length, 6 feet 2 inches; width, 2 feet 11 inches
- 75-
245. ANTIQUE HOOKED RUG
Worked in a zigzag or chevron design in quiet colors on a buff field.
Length, 7 feet 4 inches; width, 4 feet 5 inches
- 33-
246. HOOKED RUG
Leaf scrolls in mustard yellow and brown enclosing a posy of nicely colored flowers and leaves, partly in raised work, on an ivory field bordered in indigo. Bound.
Length, 5 feet 1 inch; width, 2 feet 5 inches
- 30-
247. ANIMAL HOOKED RUG
Showing a seated mustard color lion with cub in silhouette against an indigo background, with flowers and foliage in scarlet and green. Bound.
Length, 5 feet 6 inches; width, 3 feet
40.
248. HOOKED RUG
Cartouche of leaf scrolls enclosing posy of flowers in lilac and rose on a yellow and amber field.
Length, 5 feet 9 inches; width, 2 feet 9 inches
- 45
249. FLORAL HOOKED RUG
Finely worked with a cluster of scarlet, orange and blue flowers and green leaves, framed in leaf scrolls and ribbon meanders in similar colors, on a biscuit brown field.
Length, 6 feet 2 inches; width, 3 feet 2 inches
- 170-
250. ANTIQUE HOOKED RUG
Allover repeated leaf medallion design in rose, sepia, light blue and indigo, on a buff field. *Length, 6 feet 9 inches; width, 4 feet 3 inches*
- 190-
251. FLORAL CHENILLE RUG
Entirely worked in chenille and presenting large scarlet and white blossoms and green leaves and buds on a terra cotta color ground, bordered with green fringe. Lined.
Length, 5 feet 7 inches; width, 2 feet 7 inches
- 35-
251A. ANTIQUE HOOKED RUG
Large scarlet blossoms and pale green leaves, also wreath of leaf arabesques in brown on a light gray field. Good specimen.
Length, 4 feet 8 inches; width, 2 feet 5 inches



[NUMBER 252]

252. IMPORTANT PAIR OF FLORAL HOOKED RUGS *Waldoboro, Me.*
Each is worked with a posy of scarlet, lavender, blue and white blossoms with leaves in two shades of green, bordered with leaf scrolls in similar colors, and arranged as an exquisite flower cartouche with light centre, on a dark field. The spandrels of the field are occupied by bouquets of similar flowers. Very fine quality.

1550- Length, 5 feet 10 inches; width, 3 feet
Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930
[See illustration]

253. FLORAL HOOKED RUG
Blossoms and leaves framed in leaf scrolls arranged as a cartouche, in scarlet, light green and tan on a mixed gray field. Running border of leaves in rose, green and soft brown on indigo ground. Good example. Length, 7 feet 3 inches; width, 5 feet 10 inches

175- Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

254. ANTIQUE HOOKED CLIPPER SHIP RUG
Showing a sailing vessel in a circular medallion, the corners of the field occupied by American flags and anchors. Lined. Rare.

80- Length, 3 feet 2 inches; width, 2 feet 7 inches

255. LARGE FLOWER AND MEDALLION HOOKED RUG

Uncommon design of six large lozenge-shaped medallions filled with flowers in bright colors, on buff ground, alternating with scroll leaf motives on a striped field. Bound.

Length, 8 feet 8 inches; width, 8 feet 4 inches

256. LARGE CIRCULAR FLORAL HOOKED RUG

Worked in design of quatrefoil medallion of flowers in multiple colors on a white ground outlined in turquoise, surrounded by two rows of smaller medallions each containing a sprig of similar flowers, on a biscuit brown field bordered in black. Bound.

Diameter, 8 feet 10 inches

256B. HOOKED RUG

Concentric lozenge-shaped medallion in diverse colors on a light brown field. *Length, 5 feet 5 inches; width, 2 feet 8 inches*

257. LARGE CIRCULAR FLORAL HOOKED RUG

The centre with a radiating cluster of roses and other flowers in rose and green touched with indigo and trellised in light blue, framed by a wreath of similar flowers and leaves, on a buff field. Outer border of scallops edged in black. *Diameter, 8 feet 9 inches*

258. FINE FLORAL HOOKED CARPET

Worked in an allover repeated design of pink roses and leaves symmetrically arranged in geometrical formation on a light turquoise ground. Rare. *Size: 11 feet square*

259. LARGE MOSAIC HOOKED CARPET

Worked in an allover tile or mosaic pattern consisting of shaped medallions in vermillion, soft green, rose and yellow, laid in rows on a mustard color field. Bound.

Length, 13 feet 7 inches; width, 10 feet 3 inches

260. HOOKED RUG

Posy of flowers bordered with leaf scrolls in scarlet, turquoise and brown on a light field bordered in black.

Length, 3 feet 5 inches; width, 2 feet

261. HOOKED MAT

Scarlet, tan and blue flowers and 'WELCOME' on a slate blue field.

Length, 3 feet 2 inches; width, 2 feet

262. HOOKED DOOR MAT

Semicircular, showing flowers and leaves in colors on a light field.

Length, 3 feet 3 inches; width, 2 feet 2 inches

263. HOOKED RUG

Sprigs of roses and leaves in bright colors on a brown field bordered in carmine and black. *Length, 4 feet 3 inches; width, 2 feet*

264. ANTIQUE HOOKED RUG

Large scarlet blossoms and bluish green leaves on a light gray field, bordered with herringbone stripes in multiple colors.

Length, 5 feet 5 inches; width, 2 feet 10 inches

50-

265. TWO HOOKED RUGS

[A] Posy of roses and leaves bordered with leaf scrolls in colors and sepia, on soft blue ground. [B] Very similar design with indigo and yellow ground.

40-

Approximate sizes: Lengths, 2 feet 6 inches; widths, 2 feet 7 inches and 1 foot 8½ inches

EARLY AMERICAN FURNITURE AND DECORATIVE OBJECTS

266. CATSKILL MOSS, NEAR WEEHAWKEN

Old Staffordshire octagonal oblong platter with the above view, in light blue. Rare.

15-

Length, 15 inches

267. HAND-PAINTED PAPER BANDBOX

American, XIX Century

Decorated with political campaign cartoons; Zachariah Taylor, and Mexican campaign, captioned 'Old Rough and Ready'.

5-

Width, 15 inches

268. PAIR COWHIDE FIRE BUCKETS AND ENGRAVED BRASS

ENGINE PLATE

New England, Dated 1817 and 1819

The fire buckets bear the name of the volunteer fireman and are accompanied by a bill of sale recording their purchase by Colonel Isaac G. Reed for the Phoenix Fire Club of Waldoboro, Maine, 1819. The brass engine plate records that Roxbury (Mass.) Town Engine No. 51 was made and patented by Wm. C. Hunneman in 1817. [Lot.]

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

50-

269. WAR OF 1812 BROADSIDE

"Commonwealth of Massachusetts. By his Excellency Caleb Strong . . . A Proclamation for a Day of Thanksgiving and Prayer . . . 11th Day of October, 1814." Large folio. Framed.

10-

270. WAR OF 1812 BROADSIDE

"Horrid Massacre at Dartmoor Prison where the unarmed American Prisoners were wantonly fired upon by the guard . . ." Woodcut at top. Folio (worn and repaired). Framed.

15-

- 270A. BOSTON MERCHANTS. Receipts for Brandy, Rum and Playing Cards purchased by Messrs. Reed & Gardner from Andrew Symmes [Major in command of the garrison at Boston in 1777], 1784; Davis & Boardman, 1783; and A. Sigourney [a famous Huguenot merchant], 1782. 3 pieces, in one frame.

Note: Isaac Reed married Mary Gardner, daughter of Isaac Gardner who was killed at the Battle of Lexington. Their son Col. I. G. Reed settled in Waldoboro, Maine.

271. MASSACHUSETTS COLONISTS' BOOKS

Commentariorum Lamberti Danaei in Prophetas Minores. Geneva, 1586 [with the autograph of Roland Cotton, 1701, on fly-leaf]; Sacrarum Exercitationum ad Novum Testamentum (Hensius). Cantabrigia, 1640 [with the autograph of Christopher Bridge Marsh on title-page]; Examen Doctrinae D. Johannis Simson (Flint). Edinburgh, 1717 [autograph of C. B. Marsh on title-page]. 3 vols., small 8vo and 4to, contemporary calf.

Note: Roland Cotton was the son of the famous divine John Cotton, and Marsh was the first pastor of the North Church of Newburyport, Mass.

272. DOCUMENT SIGNED BY JOHN HANCOCK
(SIGNER FROM MASSACHUSETTS)

D. s., 1 p., 4to. [Boston] July 9, 1781. Commission as Captain issued to John Reed, to serve in the Eastern part of the Commonwealth. Framed.

273. EARLY AMERICAN SILVER BEAKER *Boston, circa 1780-1800*
 Slightly barrel shape, engraved with the initial 'T'. Unmarked piece,
 but undoubtedly by a Boston silversmith. *Height, 3½ inches*

Note: Originally owned by Peleg Tallman, born in Tiverton, R. I., 1764, died in Bath, Me., 1840. At fourteen he entered the Privateers service against Great Britain and served on the 'Trumbull' in the engagement between this vessel and the 'Watt' in 1780; was captured and imprisoned in England and Ireland. Subsequently becoming a ship owner and merchant, he served as Democratic Member to Congress from 1811 to 1813. See accompanying affidavit.

274. GEORGE III SILVER SUGAR TONGS English, circa 1810
In reeded and shell pattern, London hall mark. Length, 5½ inches

275. FOUR COLONIAL CARVED WOOD DOMESTIC UTENSILS
Pupil's pencil and crayon box in maple attractively carved, ladle,
small plate, porringer. Interesting lot.



[NUMBER 277]

277. PAIR COLONIAL BRASS STEEPLE TOP ANDIRONS

Graceful urn shape on octagonal plinths and scroll legs with ball feet, the bars also embellished with baluster finials. Fine quality.

Height, 24 inches

[See illustration]

90-

278. PAIR COLONIAL BRASS ANDIRONS

Cannon-ball tops on baluster pillars and splayed legs.

Height, 17 inches

30-

279. PAIR COLONIAL BRASS ANDIRONS

Similar to preceding, the curved bars with baluster finials.

Height, 17 inches

75-

280. BLACK AND GOLD PAPIER MÂCHÉ TEA TRAY *English, circa 1850*
Oval, the centre with a group of birds and flowers. *Length, 30 inches*

15-

281. MAHOGANY DRESSING GLASS *American, circa 1830*
Oblong swing mirror surmounting stand containing two drawers; on
turned feet. *Height, 18 inches; length, 21 inches*

15-

282. PAIR OLD SHEFFIELD-PLATE CANDLESTICK WICK LAMPS
Baluster shape with spreading base, the tops with loose peg shaped
reservoir with wick burner. *Height, 12½ inches*

22 *Note:* Originally owned by John Bulfinch, brother of Charles Bulfinch, the
famous Boston architect of the early Federal period.

283. SMALL INLAID MAHOGANY DRESSING GLASS *American, circa 1800*
Oblong swing mirror surmounting a stand with two drawers; bracket
feet. *Height, 18½ inches; width, 13 inches*

17 *Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)*

284. CARVED MAHOGANY LYRE CLOCK BY ROBERT HINCKLEY
Boston, Mass., circa 1820
Lyre-shaped case carved with scrolled leafage, fronted with decorated
glass panels. Bracket base and top embellished with turned
finials. [As is.] *Height, 39½ inches*

105-

285. CHILD'S PAINTED AND CARVED PINE ROCKING HORSE
American, Early XIX Century
In original state, the saddle covered with a piece of old Paisley
shawling. *Length, 41 inches*
From the old Jefferson Tavern, Jefferson, Me.

35-

286. PAINTED HANGING BOOK SHELF
American, First Half XIX Century
Hanging frame of three open shelves, the sides attractively scrolled;
with old painted decoration. *Height, 34 inches; width, 27 inches*

17

287. CHILD'S SPINDLED MAHOGANY CRADLE
New England, XVIII Century
Oblong with spindled sides and rockers. Well made piece in original state.
Length, 36 inches; width, 18 inches

Note: Originally used in the family of Colonel Thomas Seward, who served
15- in Washington's army and resided in Waldoboro, Me.

288. OAK AND ASH SPINNING WHEEL WITH BILL OF SALE
Boston, 1770-80
Well made specimen, complete with all parts. Accompanied by a received bill of sale which records that a spinning wheel together with a number of other objects was bought in Boston at auction by Mr. Read in 1783, signed Procter & Lowell.
Height, 34 inches; length, 34 inches
Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)
- 30-
289. PAIR COLONIAL BRASS ANDIRONS AND THREE FIRE IMPLEMENTS
Andirons with baluster pillars on splayed bases, poker, shovel and tongs, similar. [Lot.]
Height of andirons, 17 inches

30-

290. PAIR COLONIAL BRASS ANDIRONS AND TWO IMPLEMENTS
Handsome pair of andirons with columnar stems and pineapple finials, on splayed bases. Brass handled tongs and shovel to match.
[Lot.]
Height of andirons, 20 inches

70-

291. MAHOGANY BANJO CLOCK OF WILLARD TYPE *Boston, circa 1810*
In paneled case of figured mahogany, circular dial framed in brass and surmounted by a mahogany acorn finial.
Height, 32 1/2 inches

100-

292. THE CLIPPER SHIP LEVUKA ENTERING AN AMERICAN PORT
A. Jacobsen, Dated 1820
Three-masted merchantman in full sail flying the American flag at the foremast and the British red Ensign at the mizzen. Canvas, signed and dated at the lower right. In contemporary black and gold frame.
Height, 24 inches; width, 36 inches

293. BARK 'CHARLES STEWART' ENTERING HONGKONG
OCTOBER 23, 1880

The Charles Stewart was built in Belfast, Maine, 1877 for the China
trade, a double-decker of 603 tons. Canvas, in gilded frame.

Length, 23½ inches; width, 32½ inches

47

- 293A. WILD DUCK SHOOTING

Manner of A. F. Tait

Oil painting on canvas. Executed about 1855. Shows two huntsmen in the foreground with their dogs after a successful attempt at a flock of wild duck. Landscape is the typical marshy shore of a wide stream. Wooded background, hills in the distance. Unsigned.

Height, 22 inches; width, 36 inches

32 14

294. MAHOGANY AND BRASS SHIP'S BAROMETER SAID TO BE FROM
THE 'BOSTON', COMMANDED BY COMMODORE SAMUEL TUCKER

American, circa 1770-80

50

'Sign post' barometer with brass dial and gimbal. *Height, 36 inches*

Note: This barometer was obtained by the present owner from a descendant of Dr. Brown, who was surgeon on the 'Boston' under Commodore Tucker, and the family legend is that this instrument was used aboard this famous American vessel which played an active part during the War of the Revolution.

15

295. CARVED OAK BIBLE BOX

Massachusetts, circa 1680-1700

In entirely original state, with old patina. The front carved in a design of interlaced lunettes and acanthus; old iron hinges, lock and hasp.

Height, 7 inches; length, 26½ inches

From Newburyport, Mass.

296. CHILD'S FINE SLANT-TOP DESK, PROBABLY BY ABRAHAM PATCH

Lexington, Mass., circa 1785

60
Equipped with four drawers, a hinged slant flap above enclosing pigeonholes. In original state with old coating of dark paint. A receipted bill for repairs signed by the above named cabinetmaker, is inside the top drawer. *Height, 32½ inches; width, 21½ inches*
Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

25-

297. PAIR STENCILED HITCHCOCK SIDE CHAIRS

American, Early XIX Century

Spindled back with turned crest rail, solid seat, spindle legs and stretchers. Stenciled with leafage and flowers.

298. MAPLE CANDLESTAND *American, circa 1800*
 Square top on club-turned pedestal and curved tripod. Retains old
 coating of paint. *Height, 27½ inches; width, 13 inches*

15

299. SET OF SIX STENCIL-DECORATED HITCHCOCK CHAIRS AND AN ARMROCKER WITH BILL OF SALE *American, Early XIX Century*
 Six side chairs with vase-splatted backs and spindle legs and stretchers, caned seats. Retaining old stencil decoration of grape-vine. Spindled-back armrocker to match.

105-

Note: Accompanied by a receipt bill of sale, dated Boston, Nov. 9, 1843, which records the purchase by I. G. Reed, Esq., of eleven caned chairs, signed Henry Beal.

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

[See illustration of armrocker and two chairs]

300. STENCILED BOSTON ARMROCKER *New England, circa 1830*
Six-spindled tall back, the crest rail with old stenciling of sailing ship,
also black and yellow foliage.

45

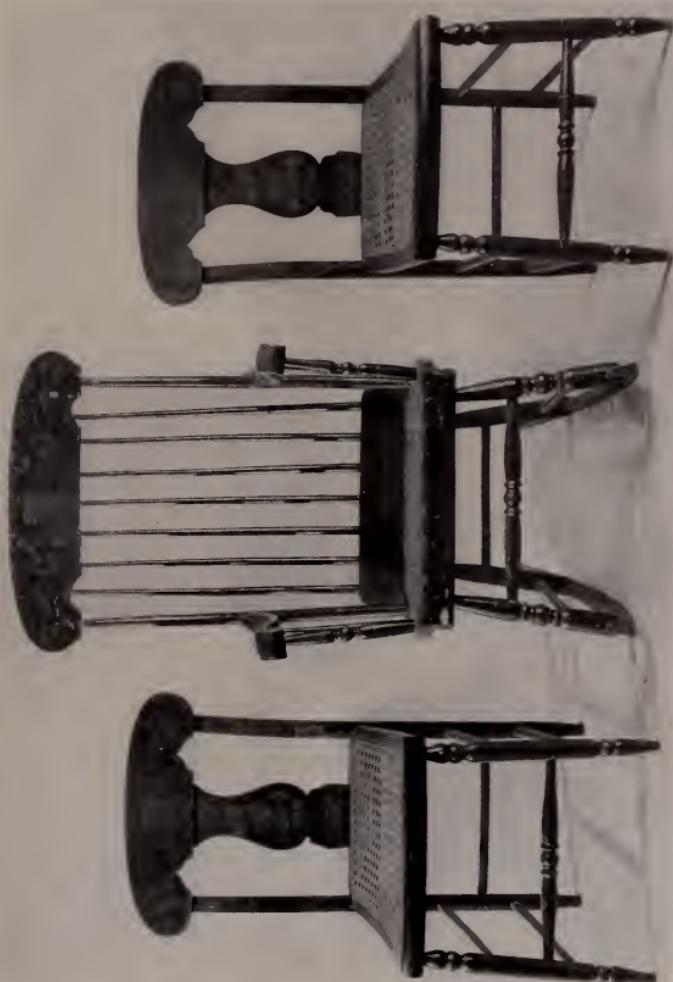
Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

301. SHERATON SMALL INLAID WORK TABLE English, circa 1800
Burl walnut or thuya wood banded in rosewood. Octagonal top contains a drawer, on vase pedestal and four outcurved legs with brass casters. Height, 28½ inches; width, 22½ inches

25-

302. PAINTED AND CARVED QUEEN ANNE SIDE CHAIR *Circa 1725*
25' Conforming fiddle back, solid splat, curved slip seat, cabriole front legs with claw-and-ball feet. Painted black and gold. (As is.)

[NUMBER 299]



303. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE, WITH
MAKER'S LABEL OF ANDREW HOMER AND BILL OF SALE

Boston, Mass., circa 1780

Rectangular top is cut in serpentine curves and with drop leaves supported by brackets; on four molded and tapered square legs, the cross-stretchers centred by a molded square finial. A drawer at one end of the frame with chased brass knob of later period. The label pasted inside the drawer reads ANDREW HOMER, COURT-STREET.

325-

Height, 28 inches; length of top extended, 29 inches

Note: Accompanied by a receipted bill of sale dated Boston, September 24, 1805, which records the purchase of this table and some chairs by Capt. Smouse, a resident of Waldoboro, Me., from Eben Knewstead.

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

Illustrated in *The Antiquarian*, May, 1930

[See illustration on opposite page]



MAKER'S LABEL

[NUMBER 303]



[NUMBER 303]

304. MAPLE RUSH-SEATED SIDE CHAIR *American, XVIII Century*
Open back with solid beaker splat and yoke crest, slip-in rush platted seat, plain square legs and stretchers.

25-

305. MAHOGANY DISH-TOP TRIPOD TABLE *American, circa 1750*
Circular top with slightly raised edge, tilting on gadroon carved vase pedestal and cabriole tripod with snake feet.
Height, 29 inches; diameter, 22½ inches

50-

306. FIGURED MAPLE CHEST OF DRAWERS *American, XVIII Century*
Light maple with satiny texture, the front simulating four drawers, contains three drawers with brass knobs of later period. Overlapping top and bracket feet. *Height, 41 inches; length, 43 inches*



[NUMBER 307]

307. RARE CARVED AND GILDED WALL MIRROR DECORATED WITH
UNITED STATES EMBLEMS *American, circa 1800*
Upright frame with reeded pilasters and molded cornice. The upper part with glass frieze painted in colors, white, and gold with the emblems of the United States—the spread eagle, motto, and shield in an oval medallion flanked by furred flags and military trophies.
Retains old mirror glass, and gilding.
Height, 36½ inches; width, 19 inches
Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)
[See illustration]

- 400-
25-
308. MAPLE DROP-LEAF BREAKFAST TABLE *American, circa 1810*
Hinged and folding top of figured sugar maple, on six tapered and turned legs, a drawer at one end.
Height, 29 inches; width extended, 41½ inches

309. MAPLE FIDDLE-BACK SIDE CHAIR WITH RUSH SEAT

American, Early XVIII Century

40- Vase-splatted tall back, baluster-turned legs with spindle brace; renewed rush seat.

310. CHIPPENDALE CARVED MAHOGANY SLANT-TOP DESK

New England, circa 1770

140- Constructed of good quality mahogany; interior consists of serpentine front small drawers and arched pigeonholes at either side of a carved locker door, showing fine cabinet work. In the body are four long drawers, and two narrow drawers support the hinged flap instead of the usual pulls. Bracket feet; old brasses.

Height, 45 inches; width, 41 inches

231- SHERATON FINELY INLAID MAHOGANY BOW-FRONT
CHEST OF DRAWERS

American, circa 1790-1800

Swell front contains four long drawers in beautifully figured crotched brown mahogany, banded in dark mahogany; the edge of the top, the pilasters and the skirt inlaid with checkered bandings of green and yellow holly and ebony. On tapered and turned front legs, slightly cut down. Fine quality.

Height, 32 inches; length, 41½ inches

[See illustration]



[NUMBER 311]



[NUMBER 312]

312. MAPLE AND PINE WINDSOR WRITING CHAIR FORMERLY OWNED
BY PRESIDENT FRANKLIN PIERCE *New England, XVIII Century*
Horseshoe back filled with sturdy turned spindles, broad writing arm
with old pewter inkwell, a drawer under the seat; raked spindle legs
with stretchers.

210-
Note: This chair has an interesting history. It was presented by President Franklin Pierce to his close friend William Butterfield, editor and publisher of the Daily Patriot of Concord, N. H., who used it for many years in writing his editorials. An autograph letter, signed, from President Pierce to William Butterfield dealing with legal matters and dated December 14, 1845, accompanies the chair.

Collection of President Franklin Pierce
Collection of William Butterfield, Concord, N. H.
Collection of Susan J. Butterfield, Waldoboro, Me.

[See illustration]

313. SHERATON MAHOGANY SIDE CHAIR *American, circa 1800*

20- Square top with carved openwork horizontal splat, upholstered seat, tapered square legs and stretchers.

314. QUEEN ANNE CARVED MAPLE SIDE CHAIR

New England, Early XVIII Century

12 Violin shape back with pierced beaker splat, carved cabriole legs with

32 spindle brace, shaped solid seat. Refinished.

315. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

American, XVIII Century

120- Slightly arched back, wing arms and seat recovered in flowered chintz. Mahogany square legs braced with stretchers.

316. SMALL PINE AND MAPLE TURNED TABLE

American, XVIII Century

40- Oblong overhanging top on four baluster-turned slender legs with stretchers. Original state.

Height, 27 inches; width, 25 inches

From the old Jefferson Tavern, Jefferson, Me.

317. LATE SHERATON CARVED MAHOGANY DROP-LEAF TABLE

American, circa 1810

40- Rectangular top with drop leaves on tapered square pedestal and four outsplayed legs with brass feet and casters; a drawer at each end.

Height, 28½ inches; length extended, 43 inches

318. PINE SETTLE CHAIR

American, Early XVIII Century

50- Fireside chair with high back, gracefully curved wing sides and box seat; the deep apron consists of a drawer. With old coating of red paint.

Height, 39 inches; width, 22 inches

319. PINE TWO DRAWER BLANKET CHEST

American, XVIII Century

20- Rectangular with hinged lid, two drawers in the lower part, valanced skirt and bracket feet. Retains old painted decoration, and chased brass handles of a slightly later period.

Height, 42 inches; width, 42 inches

320. COMB-BACK WINDSOR SIDE CHAIR

American, XVIII Century

22 Maple and ash seven-spindled flaring back, pine saddle seat, flaring legs with spindle brace.

321. BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

Hoop-back in two tiers, slightly shaped arms, rounded seat; flaring turned legs with spindle brace. Painted red. Rare.



[NUMBER 322]

322. QUEEN ANNE CABRIOLE-LEGGED WALNUT LOWBOY

American, circa 1750

Molded top slightly overhanging the body which contains four drawers, the skirt below cut in triple arch and originally had pendent finials. On four cabriole legs ending in pad feet.

Height, 30 inches; length, 32½ inches

400- Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

[See illustration]

323. SMALL MAHOGANY WORK TABLE *American, circa 1800-10*

Oblong top with drop leaves, two fitted drawers in the front, ring-turned tapered slender legs with casters.

Height, 28 inches; length extended, 30½ inches

60- Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

324. SHERATON CARVED MAHOGANY SIDE CHAIR *American, circa 1800*

Reeded square back, grooved and tapered legs and stretchers. Upholstered seat.



[NUMBER 326]

[NUMBER 325]

325. DECORATED MAHOGANY BANJO CLOCK BY SIMON WILLARD

Boston, Mass., circa 1810

Mahogany case with brass lyre mounts is fronted with glass panels, the upper one decorated with trellis and leaf design in blue and gold, and inscribed S. WILLARD'S PATENT. Lower panel, which appears to be a replacement of the original, shows Aurora driving the chariot of the sun. Gilded bracket base and carved eagle finial additional.

Height, 41 inches

[See illustration]

326. DECORATED MAHOGANY BANJO CLOCK BY AARON WILLARD

Boston, Mass., circa 1810

The mahogany case has brass lyre mounts and is fronted with glass panels, the upper panel showing the American national emblems in scroll cartouches, in red, white and gold; lower panel, which appears to be a replacement of the original, depicts the engagement between the Constitution and the Guerriere; framed in gilded moldings. Dial inscribed with maker's name and surmounted by a gilded metal spread eagle. Gilded bracket base appears to be additional. Rare.

Height, 41 inches

[See illustration]

327. STENCILED WINDSOR SETTEE *American, Early XIX Century*
 Spindled straight back and curved arms, flaring legs with spindle
 brace and rockers; fitted with guard rail. Called a Cape Cod cradle.
 Length, 54 inches
328. HEPPLEWHITE MAHOGANY SIDE CHAIR *Circa 1780*
 Arched back with openwork beaker splat carved with rosette medallion,
 molded and tapered square legs with stretchers. Slip seat.
329. SMALL PINE AND MAPLE TAVERN TABLE USED ON BOARD
 THE SCHOONER 'PHILANTHROPIST' *New England, XVIII Century*
 Age cracked oval top on slender turned legs and stretchers; in
 original state. The table is recorded in an inventory of ship's furniture
 of the schooner 'Philanthropist', rendered by Daniel Creamer,
 an ancestor of the present owner, and is pasted under the top. The
 'Philanthropist' was a Waloboro vessel trading in the Spanish
 Main in 1798. Height, 24½ inches; length, 30 inches
330. MAPLE SLAT-BACK CHAIR *American, Early XVIII Century*
 Ladder back consisting of four curved slats between ring-scratched
 posts with turned finials, spindle underbrace; renewed rush seat.
 Posts slightly cut down.
331. DECORATED AND GILDED WALL MIRROR *American, circa 1800*
 Upright frame in architectural style with reeded pilasters and
 gadroon pediment; upper part contains a glass frieze decorated with
 landscape vignette, and medallions of diaper ornament in red, silver
 and white. Height, 38 inches; width, 19½ inches
332. VERY FINE HEPPLEWHITE INLAID MAHOGANY AND
 SATINWOOD CARD TABLE *New England, 1785-95*
 Hinged top of figured mahogany cut in graceful cyma curves; on
 four tapered square legs, one leg pivoted to support the folding leaf.
 The frieze, the edge of the top and the legs all beautifully inlaid with
 rectangular panels of fiddle-back golden satinwood, also checkered
 bandings and stringings of holly and ebony. In original state; very
 fine quality. Height, 30½ inches; width of top open, 33½ inches
- Note:* The table has descended in the family of a resident of Rumford,
 Me., and the history of its ownership published some years ago in the Lewiston
 (Me.) Journal establishes the fact that the piece was made by a skilled cabinet-
 maker named Austin, who presented it as a wedding gift to his daughter Sarah
 on the occasion of her marriage to John Thompson, the son of Isaac Thompson,
 founder of one of the first settlements in Maine.
- Collection of Sarah Austin
 Collection of Mr. Sewell Thompson
 Collection of Mrs. Frederick Davis
- [See illustration]
333. WALNUT TURNED GATE-LEG TABLE *Circa 1700*
 Oval top with tongued and grooved joints, an oak lined drawer at
 each end of the frame; the legs, gates and stretchers all attractively
 turned in vase and ring pattern.
 Height, 30 inches; length extended, 56 inches



[NUMBER 332]

334. CARVED BEECHWOOD ROCOCO ARMCHAIR *Circa 1760*
30- Carved back with pierced scroll splat, carved cabriole legs and stretchers. With restorations.
335. PAINTED MAPLE FIDDLE-BACK SIDE CHAIR WITH SPANISH FEET *American, circa 1720*
45 Tall back with slender vase splat and yoke-shaped crest, turned front posts with Spanish feet. Upholstered seat. Painted black and gold.
336. PAIR HEPPELWHITE MAHOGANY SIDE CHAIRS *Circa 1780*
60- Arched back with pierced beaker splat, grooved and tapered square legs and stretchers. Slip seat covered in black haircloth.
 [See illustration of one]
337. SET OF THREE HEPPELWHITE MAHOGANY SIDE CHAIRS *American, circa 1785*
120- Shield back with openwork splat in conventional honeysuckle design, slip seat, tapered square legs with molded feet and stretchers. Frames strengthened with bracing irons.
 [See illustration of one]



[NUMBER 337]

[NUMBER 336]



[NUMBER 338]

338. MAHOGANY SLANT-TOP DESK WITH SERPENTINE FRONT

New England, circa 1780

Amply proportioned desk in finely figured brown mahogany; contains four long drawers shaped in serpentine or yoke curves, above which a hinged writing flap encloses small drawers and pigeonholes at either side of a fan-carved locker door. Ogee bracket feet.

Height, 43½ inches; width, 41½ inches

Note: This desk was obtained by the present owner from W. G. Reed, who states in an affidavit (photostatic copy of which will be given to the purchaser) that the piece was formerly owned by his grandfather Colonel I. G. Reed, Waldoboro, Me. A similar desk was in the Philip Flayderman Collection, Number 418.

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)
Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

[See illustration]

339. BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

Seven-spindled back in two tiers, saddle seat, turned flaring legs, knuckled arms. Painted brown and fitted with rockers.

340. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF DINING TABLE

New England, Late XVIII Century

60- Oblong top consisting of three leaves in nicely figured brown mahogany, supported by four tapered square legs inlaid with stringings of holly.

Height, 28 inches; length extended, 48 inches; width, 47 inches
Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

341. MAHOGANY TILT-TOP CANDLESTAND

American, circa 1800

25- Shaped oblong top tilting on vase pedestal and curved tripod. Top
age cracked.

Height, 30 inches; width, 21 inches

342. MAHOGANY CLAW-AND-BALL FOOT DINING TABLE

American, circa 1760

Rectangular folding top, consisting of three leaves supported by four cabriole legs ending in carved claw-and-ball feet. With old patina.

Size of top: 47½ inches square

260- Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

343. FINELY INLAID AND CARVED MAHOGANY TAMBOUR SECRETARY

WITH BILLHEAD OF WILLIAM SAXTON *Boston, Mass., dated 1785*

Comprises a cabinet of arched pigeonholes and small drawers enclosed by a pair of sliding tambour shutters flanking a small door carved with a fan ornament, the side-pilasters with reeding of uncommon design. Three drawers in the frieze. Lower part with three long drawers, a baize lined hinged writing flap above; the four tapered square legs and the skirt inlaid with narrow panels of dark mahogany, husk ornament, string lines and checkered bandings. Pasted inside the top drawer is a billhead which reads, 'Isaac Reed, Boston, 12th May, 1785, Bought of William Saxton, No. 85 Newbury-Street, Directly opposite the sign of the White Horse'.

Height, 49 inches; width, 43 inches

Note: The Isaac Reed mentioned on the billhead was the father of Colonel Isaac Gardner Reed, lawyer of Waldoboro, Me., and a member of the convention which framed the Constitution of Maine and designed and prepared the seal of the State. *Vide* Samuel L. Miller, *History of Waldoboro, Me.*, 1910.

The secretary was obtained from W. G. Reed, who states in an affidavit (which will be given to the purchaser) that the piece was originally owned by his grandfather Colonel I. G. Reed of Waldoboro, Me.

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

Illustrated and described in *The Antiquarian*, March, 1930

[See illustration]

344. SHERATON CARVED MAHOGANY SIDE CHAIR

American, Late XVIII Century

35- Slightly arched back filled with four leaf and rosette-carved vertical slats, grooved and tapered square legs spliced at the bottom. Upholstered seat.

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930



W. F. Reed

BOSTON, 12th May 1887

Bought of William Sexton,

No. 85.

Newbury-Street, directly opposite the Sign of the White Horse, Boston.

[NUMBER 343]

345. INLAID MAHOGANY SMALL SECRETARY WITH TAMBOUR FRONT

American, Late XVIII Century

140-

Upper part with two sliding tambour shutters enclosing small drawers and pigeonholes; lower part with two long drawers and a baize lined hinged flap; on four tapered square legs. Inlaid with bandings and stringings of light and dark holly. Refinished and partly restored.

Height, 48 inches; width, 37 inches

[NUMBER 346]

346. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

American, Early XVIII Century

600-

With slightly canted back, boldly curved wing sides and outcurved arms. On cabriole front legs ending in pad feet and braced to the rear supports with turned spindle stretchers.

Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

[See illustration]

347. SHERATON FIGURED MAPLE SOFA-TABLE *American, circa 1800-10*
Oblong top of satiny textured light maple, a drawer at one side; on turned trestle supports with outcurved and grooved legs ending in brass paw feet. *Height, 30 inches; length, 49 inches*

80-

348. SET OF SIX DECORATED HITCHCOCK CHAIRS *American, circa 1825*
Flaring back with spear-head splats, flaring spindle legs. Repainted and stenciled in black and yellow, the crest rails with sailing vessels.

60-

349. PAINTED, CARVED AND GILDED MANTEL MIRROR
COMMEMORATING THE ENGAGEMENT BETWEEN THE FRIGATES
'CHESAPEAKE' AND 'SHANNON' *American, first half XIX Century*
Shaped frame finely pierced and carved with acanthus, flowers, trellis work and beading in the Chippendale style; the frieze above the mirror glass painted with a representation of the frigates 'Chesapeake' and 'Shannon' in action, while in oval medallions at either side are painted bust portraits of the frigate commanders, Captain Lawrence of the 'Chesapeake' and Commander Broke of the 'Shannon', the paintings done on wood panels.

Height, 31 inches; length, 51 inches

[See illustration]



[NUMBER 349]



[NUMBER 350]

350. FIGURED MAHOGANY BOW-FRONT SIDEBOARD ATTRIBUTED TO
DUNCAN PHYFE American, 1800-10
700-
Constructed in beautiful crotch mahogany and exhibiting good cabinet work. Outcurved front contains four shallow drawers; below this at the centre is a slightly recessed cupboard enclosed by two doors, while at either side are two deep cellarette drawers. Skirt is arranged in arch pattern, downcurved to meet the reeded, tapered and short turned legs. Height, 44½ inches; width, 57½ inches
Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930
Illustrated and described in *The Antiquarian*, May, 1930

[See illustration]

351. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
XVIII Century
Circular top with cyma-molded and slightly raised edge, tilting on
gadroon pedestal and claw-footed cabriole tripod, carved with fluting,
leafage and shell. Partly restored.
Height, 32½ inches; diameter, 27½ inches

- 200
352. SET OF FOUR CARVED BEECHWOOD QUEEN ANNE SIDE CHAIRS
Circa 1720
120- Cartouche-shaped open back with carved shell crest and solid splat.
Similarly carved seat frame, curved supports and stretchers. [As is.]

- 125- 353. SHERATON CARVED MAHOGANY SETTEE *American, circa 1800-10*
Straight back with figured and reeded four-panel crest rail; reeded
and curved arms, seat frame and eight curved and tapered square
legs. Upholstered in slate gray velour. *Length, 6 feet 2 inches*
Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

- 130- 354. CARVED AND GILDED EAGLE CONVEX MIRROR *American, circa 1800*
Molded circular frame decorated with small spheres and crested with
a carved and gilded eagle, acanthus and flowers, similar floral motive
at the base. Frame slightly imperfect.
Height, 36 inches; width, 22 inches

- 70- 355. SHERATON CARVED MAHOGANY PEDESTAL CARD TABLE
Circa 1800-10
Hinged top of figured Spanish mahogany, the frieze attractively
paneled with moldings and with applied ornament. On spiral
pedestal and four reeded outcurved legs with brass feet and casters.
Height, 30 inches; length extended, 36 inches

- 120- 356. SET OF SIX PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS
WITH BILL OF SALE *New England, Early XIX Century*
Spindled back with baluster crest rails. Slip seat, spindle legs and
bracing.

Note: Accompanied by a receipted bill of sale, dated Boston, Nov. 29, 1843,
recording the purchase by George P. Smouse of eight turned-top chairs and six
common chairs, signed Haskell & Fessenden.

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)



[NUMBER 357]

750
357. IMPORTANT DUNCAN PHYFE INLAID AND CARVED MAHOGANY DROP-LEAF PEDESTAL TABLE New York, 1800-10
Rectangular top of handsomely figured brown mahogany has two hinged leaves supported by pivoted brackets; the frame at each end, of concave design, is of light brown mahogany with inlaid dies of faintly figured fiddle-back satinwood, and is bordered with characteristic narrow piping of light and dark rosewood. Supported by vase-turned pedestal on four outcurved and tapered legs finely carved for the half of their length in feather or leaf design, the lower sections reeded, and terminating in chased brass shoes and casters. An age crack on the top has been strengthened by small bracing irons applied to the under-surface. Very rare.

Height, 29 inches; width of top extended, 48 inches

Note: This very fine table bears all the earmarks of Phyfe's work and exhibits the high quality of design and cabinet work which characterizes the products of this noted New York craftsman. The table was obtained from a descendant of Colonel I. G. Reed of Waldoboro, Me., and formed part of the furnishings of the Old Reed Mansion.

For similarity of design compare with examples illustrated in Charles Over Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, plates XL and XLII

A similar example was in the Girl Scouts Loan Exhibition, American Art Galleries, 1929, Cat. No. 765

[See illustration]



[NUMBER 358]

358. CARVED MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

New England, circa 1770

Finely proportioned small bureau in figured brown mahogany, front equipped with four graded long drawers cut in raised and depressed square block design, the surrounding framework faced with narrow beading. Slightly overhanging and molded top and ogive base is similarly shaped; ogive bracket feet.

325-

Height, 32 inches; length, 34 inches

[See illustration]

359. QUEEN ANNE WALNUT DROP-LEAF BREAKFAST TABLE

American, circa 1740-50

70- Rectangular top with hinged leaves, on six tapered round legs with Dutch feet.

Height, 28 inches; length extended, 53 inches; width, 46 inches

360. SET OF SIX FAN-BACK WINDSOR CHAIRS

American, Late XVIII Century

Seven-spindled hoop or balloon back, saddle-shaped seats, flaring spindle legs with stretchers. Painted black.

80-

361. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

American, XVIII Century

Back arched in serpentine curves, deep wing sides, curved feet. On curved and tapered square legs with stretchers. Recovered in figured rose fabric.

100-

362. WILLIAM AND MARY WALNUT LOWBOY

Circa 1700

Lowboy or dressing table on four baluster turned legs with ball feet and curved transverse stretchers. Slightly overhanging top; a drawer in the front with old brass handles. Pine interior.

Height, 28 inches; length, 33½ inches

80-

363. QUEEN ANNE CARVED WALNUT TRIPOD TABLE

American, XVIII Century

Plain circular top tilting on sturdy vase pedestal and cabriole tripod with carved claw-and-ball feet.

Height, 27½ inches; width, 33 inches

70-

364. WILLIAM AND MARY CARVED BEECHWOOD HIGH-BACK CHAIR

Circa 1700

Tall back with carved scroll crest and turned posts, carved and turned legs and stretchers. Caned back and seat. Painted black.

30-

43 365. CHIPPENDALE MAHOGANY ARMCHAIR

Circa 1760-70

Back with pierced beaker splat and slightly arched crest, voluted arms, grooved square legs and stretchers. Slip seat.

[See illustration]



[NUMBER 366]

[NUMBER 365]

366. CHIPPENDALE MAHOGANY ARMCHAIR
Closely similar to preceding.

Circa 1760-70

[See illustration]

35-

367. PINE SLANT-TOP DESK *American, circa 1800*
In two parts, consisting of a case of pigeonholes and small drawers enclosed by a rising hinged slant flap, superimposed on a case of two long drawers, with tapered and curved bracket feet. Some repairs.
Height, 39 inches; width, 33 inches

60

368. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, Late XVIII Century
Rectangular hinged top, with rounded corners, the similarly shaped frame and the four tapered square legs paneled with inlaid stringings of holly and ebony, also small husk flowers.
Height, 28 inches; length open, 36 inches

120
85



DATED BILLHEAD OF ENOCH BROWN
[NUMBER 369]

- 1700-* 369. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SECRETARY WITH BILLHEAD OF ENOCH BROWN *Boston, Mass., dated 1783*
The upper part is a cabinet of pigeonholes and shelves enclosed by a pair of glazed doors with diamond lattice moldings, capped by an attractively curved cornice with plinths for four finials. The lower part contains four long drawers with old brass bail handles, above which is a hinged writing flap; valanced skirt, tapered bracket feet. Entire front richly veneered and inlaid with fiddle-back golden satinwood or sycamore in pipings of holly and ebony. Original state with old patina. Inside the top drawer is a billhead which reads, 'Bought at the Store of Enoch Brown, North side of Faneuil-Hall Market, Boston, Nov. 5, 1783'. Height, 5 feet 11 inches; width, 40½ inches

Note: The present owner obtained this secretary from W. G. Reed, who states in an affidavit (photostatic copy of which will be given to the purchaser) that the piece was formerly owned by his grandfather Colonel I. G. Reed of Waldoboro, Me., and has descended in the family.

Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)
Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930
Illustrated and described in *The Antiquarian*, March 1930

[See illustration on opposite page]

- 25-* 370. MAPLE CANDLESTAND *New England, circa 1800*
Square top on ring-turned pedestal and curved tripod with snake feet.
Height, 30 inches; width, 15½ inches
Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)
Exhibited at the Maine Dealers Antiques Exposition, Portland, 1930

- 35'* 371. QUEEN ANNE MAPLE ARMCHAIR *American, Early XVIII Century*
Double-rounded back with vase splat, slightly curved arms on turned front posts, and stretcher. Rush seat.



[NUMBER 369]

372. RARE CHIPPENDALE WINDSOR SETTEE AND ARMCHAIR

English, circa 1760

Settee with high comb-back, the spindles running through the horse-shoe-shaped roundabout arms, saddle seat, six cabriole legs ending in club feet, and with spindle brace. Armchair to match. Close-grained mahogany or walnut with old patina.

425-
Note: Chippendale Windsor furniture is exceedingly rare; the only reference we have been able to find is the illustration of an identical armchair in J. P. Blake *Chippendale and His School*, London, 1912, plate 16.

Exhibited at Maine Dealers Antiques Exposition, Portland, 1930
Exhibited at the New York Antiques Exposition, March 1930

[See illustration]

30-
373. PINE TWO-DRAWER BLANKET CHEST *American, XVIII Century*
Rectangular with hinged top, two drawers in the lower part; valanced skirt, and bracket feet. Retains old coating of red paint.

Height, 41½ inches; length, 42 inches

45-
374. CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1810*
Rectangular top with drop leaves on four spiral-turned legs, a drawer at one end of the frame.

Height, 29 inches; length extended, 40½ inches



[NUMBER 372]



[NUMBER 375]

375. QUEEN ANNE ENGRAVED MIRROR WITH WALNUT FRAME

Circa 1720

240
The flat molded frame is arched at the top in ogival curves sur-
mounted by fret-carved cresting. Retains old glass in two sections,
the upper part engraved in flower and star design. Rare.

Height, 43½ inches; width, 18 inches

[See illustration]



[NUMBER 376]

376. RARE MAPLE AND ASH TRANSITIONAL BREWSTER ARMCHAIR

New England, circa 1660-1700

Back occupied by two rows of four upright spindles in two tiers between horizontal rails. The spool-turned posts are capped with pineapple finials, slightly sloped arms, ring-scratched front posts and spindle underbracing. Rush or splint seat replaced with rope matting, otherwise in original state with old coating of red paint.

Height of back, 45 inches; width of seat, 23 inches

Note: The chair was originally owned by the Winslows, who were among the first settlers in New England, and has remained in the Winslow family until quite recently. It bears unquestionable earmarks of Colonial manufacture and is much more likely a product of New England than an importation brought over in the Mayflower, as stated in the accompanying affidavit.

250-

Collection of Angeline R. Winslow, Mass.

Collection of Jonathan H. Winslow, Mass.

Collection of Lillian R. Gould, New Vineyard, Me.

Collection of Frank York, Athens, Me.

[See illustration]

377. CREWEL EMBROIDERED LINEN COVERLET

American, Early XIX Century

Worked in a design of flowering shrubs scattered over a white field. The border with star motives, leaves and meandering vines, in colored worsteds on linen. *Length, 7 feet 2 inches; width, 4 feet 10 inches*

35-

378. EARLY AMERICAN CHINTZ COVERLET, WITH BILL OF SALE

Allover repeated design of plumage birds and flowers in alternating light and dark colors arranged in checker-board pattern, in soft colors, valanced end. Accompanied by a receipted bill of sale which records the purchase of two pieces of chintz of fourteen yards each, bought by Mr. Tuttle from Robert Ball, Jan. 24, 1792.

Size: 7 feet 6 inches square

Illustrated in *The Antiquarian*, May 1930

30-

379. MAPLE TURNED 'FIELD' BEDSTEAD

New England, circa 1800

The four posts attractively turned in vase and ring pattern, the foot posts reeded on the upper sections. Complete with domed folding tester frame. Old finish simulating mahogany.

Height, 6 feet; width, 52 inches

'33- Collection of Colonel I. G. Reed, Waldoboro, Me. (1783-1847)

47 10-

380. PAINTED BANISTER-BACK ARMCHAIR

American, circa 1710

Tall back with four horizontal slats and scroll crest, turned posts and stretchers; old splint seat. Retains old painted decoration. Ipswich type.

381. CHILD'S MAPLE AND ASH HIGH CHAIR

American, XVIII Century

In original state, rush seat.

10-

381A. CHILD'S CARVED MAPLE AND ASH HIGH CHAIR

American, XVIII Century

Similar to preceding.

10

382A. RARE CURLY MAPLE FOLDING TRESTLE GATE-LEG TABLE

CALLED A 'TUCK-AWAY' TABLE *New England, circa 1680-1700*
Two-board circular top on understructure composed of two turned baluster upright posts and two horizontal rails similarly turned, standing on chamfered trestle feet. Top when raised is supported by an unturned pivoted gate. In entirely original condition with old coating of dark paint. The two small brackets were added at some later period to give greater stability to the top and should be removed.

Height, 26½ inches; diameter, 30 inches

Note: Tables of this type are greatly prized by collectors as being among the rarest examples of so-called Pilgrim furniture. The fact that the table can be folded up to occupy a small space explains the reason for the name given to it.

Compare examples illustrated in Wallace Nutting *Furniture of the Pilgrim Century* (revised edition), figs. 745 and 746



382. RARE MAPLE TURNED TRESTLE BUTTERFLY TABLE

New England, 1680-1700

New England, c. 1750-1780
Circular top with hinged leaves with tongued and grooved joints and original iron hinges, on trestle-shaped understructure composed of two turned baluster upright members braced at the base with a similarly turned horizontal rail, and standing on chamfered square base rails. Supporting the leaves are solid butterfly brackets dowled into the underframing of the top and the centre of the stretcher. Base strengthened with bracing irons and feet reinforced with wood rails which are additional to the piece and can be removed. In original condition, with old coating of bluish gray paint. Very rare.

with old coating of bluish gray paint. Very rare.
Height, 26 inches; diameter of top, 23½ inches.

Note: Wallace Nutting, in *Furniture of the Pilgrim Century*, makes the following remarks concerning this unique type: "A combined butterfly and trestle table . . . these are among the rarest of all American furniture specimens . . . we do not know at this date (1924) of any other examples than these two (owned by Mr. Dwight Blaney)." The table was recently discovered in a house in Pemaquid, Me., where it had remained unnoticed for a long period of years;—this house at one time was the residence of John and Snow Paine, traders and ship builders. *Ide Johnson's History of Bristol, Bremen and Pemaquid*, 1873.

Compare with Wallace Nutting's *Furniture of the Pilgrim Century*,
1924, figs. 872 and 874.

[See illustration]

383. JACOBEAN CARVED WALNUT DAYBED FORMERLY OWNED BY
GENERAL JOHN SULLIVAN OF REVOLUTIONARY WAR FAME

Circa 1660-80

Hinged adjustable head-panel attractively carved in shell and leaf-scroll design, the posts and stretchers all handsomely turned in spiral pattern, the frame embellished with diaper scratch-carving. Back and seat retains old caning. *Length, 6 feet 2 inches; width, 22 inches*

Note: The daybed was once the property of the above named noted commander of New England forces under Washington. Ancestors of General Sullivan, who were people of considerable standing in Ireland came to this country in 1723, and that they brought the daybed with them as part of their effects is very probable.

[See illustration]

384. CURLY MAPLE DISH-TOP CANDLESTAND *American, XVIII Century*
Circular top with molded edge, on turned pedestal and cabriole tripod.
Height, 26 inches; diameter, 15 1/2 inches

40-

385. SHERATON INLAID MAHOGANY CARD TABLE *Circa 1800*
Hinged and pivoted square top on four tapered square legs. The top and frieze inlaid with stringings and bandings of yellow holly and tulipwood.
Height, 31 inches; length extended, 33 inches

50-



[NUMBER 383]

386. WILLIAM AND MARY CURLY MAPLE SIX-LEGGED HIGHBOY

American, circa 1700

Golden maple showing fine fiddle-back or tiger-stripe figure on all surfaces. Upper part contains two small and three long drawers, a shallow frieze drawer in the molded cornice. Lower part contains three drawers above a skirt triple arched in cyma curves. On six cup-turned baluster legs with ball feet and braced with cyma-curved flat stretchers. Lower part restored.

400-

Height, 5 feet 8½ inches; width, 40 inches

Illustrated in *The Antiquarian*, May, 1930

[See illustration]

387. CHIPPENDALE MAPLE SIDE CHAIR *American, XVIII Century*

Open back with pierced vase splat; upholstered seat; square legs spliced at the bottom.

25-

388. PINE ENCLOSED CORNER CUPBOARD *Maine, XVIII Century*

The upper part enclosed by a glazed door of six small square panes, a paneled door encloses the lower part. Canted sides, entire front framed in an ogival molding.

110-

Height, 6 feet 6½ inches; width, 46 inches

Originally stood in the old Jefferson Tavern, Jefferson, Me.

389. PINE OCCASIONAL TABLE *American, circa 1800*

Square top contains a drawer, on four tapered round legs with stretchers.

Height, 28 inches; width, 20 inches

35-

390. STENCIL-DECORATED WINDSOR ARMROCKER

American, Early XIX Century

Two-tier-back with arrow-head slats, decorated in black and gold, the seat simulating burl walnut.

30-

391. STENCILED BOSTON ROCKER

American, circa 1830

With spindled high back, solid seat and turned flaring legs. Retains old black and gold stenciling.

15-

392. PINE BLANKET CHEST

American, XVIII Century

Hinged lid, a drawer in the base, bracket feet. Retains old coating of brown paint.

Height, 29½ inches; width, 32 inches

10-



[NUMBER 386]

393. PAIR MAPLE TURNED SPOOL BEDSTEADS

American, First-half XIX Century

70- The head and foot rails composed of horizontal and vertical members all attractively turned in spool pattern, on turned baluster-shaped front legs.

Height, 40 inches; width, 40½ inches

394. MAPLE CHEST OF DRAWERS

American, circa 1810

Straight front with four drawers flanked by reeded pilasters extended into short turned legs. Wood knobs are of later period.

Height, 34 inches; length, 42 inches

55-

395. PINE TWO-DRAWER BLANKET CHEST

American, XVIII Century

Rectangular with hinged lid, two drawers in the lower part, scalloped base and bracket feet. Painted to imitate figured mahogany. Old finish.

Height, 41 inches; width, 37 inches

70-

396. PINE SHIP'S CHEST

American, circa 1800

Oblong with hinged lid, rope handles at each end.

Height, 17½ inches; length, 43 inches

30-

[END OF SALE]

10280-	28028 12	38308 12
Sesser	"	Total

APPRAISALS
FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
CATALOGUES OF PRIVATE COLLECTIONS



APPRAISALS. The American Art Association - Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET
NEW YORK CITY

Telephone: PLAZA 1270

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

William Bradford Press

Half-tone Plates by

CHATHAM PHOTO-ENGRAVING CO.

New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

